

Fill in the gaps

I can see how you are beautiful, can you feel my eyes on you,
I'm shy and turn my head away
Working late in diner Citylight, I see (1) you get
home alright
Make (2) that you can't see me, (3)
you (4) see me
Sometimes I'm (5) why you
(6) me and you blink your eye
You can't be acting (7) my Dana (can you)
I see you in (8) diner serving all
(9) meals and then
I see reflections of me in your eye, oh please
Talk to me, show some pity
You touch me in many, many ways
But I'm shy can't you see
Obsessed by you, your looks, well, (10) "I
would any day die for you",
I write on paper (11) away
Still I sit in (12) Citylight, drinking coffee or
(13) lies
Turn my head and I can see you, could (14) really
be you
Sometimes I'm (15) why you look me
and you blink your eye
You can't be (16) like my Dana?
I see your beautiful smile and I would like to run away from
Reflections of me in your eyes, oh please

Talk to me, show some pity
You (17) me in many, many ways
But I'm shy can't you see
I see, can't have you, can't leave you, there 'cause I mus
sometimes see you
And I don't understand how you can (18) me in
chains
And every waking hour, I feel you taking power (19)
me and I can't live
Repeating the scenery (20) again
Sometimes I'm (21) why you look me
and you (22) your eye
You can't be acting like my Dana?
I see your beautiful smile and I would like to run
(23) from
Reflections of me in your eyes, oh please
Talk to me, show some pity
You (24) me in many, many ways
But I'm shy can't you see,
Oh baby, Talk to me, show some pity
You touch me in many, many ways
But I'm shy can't you, I'm shy can't you, I'm shy can't you see $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ $

SUB inglés

- 1. that
- 2. sure
- 3. hoping
- 4. will
- 5. wondering
- 6. look
- 7. like
- 8. Citylight
- 9. those
- 10. anyway
- 11. erased
- 12. diner
- 13. reading
- 14. that
- 15. wondering
- 16. acting
- 17. touch
- 18. keep
- 19. From
- 20. over
- 21. wondering
- 22. blink
- 23. away
- 24. touch

Fill in the gaps