

Fill in the gaps

I can see how you are beautiful, can you feel my eyes on you,	Talk to me, show some pity
I'm shy and turn my head away	You touch me in many, many ways
Working late in diner Citylight, I see (1) you get	But I'm shy can't you see
home alright	I see, can't have you, can't leave you, there 'cause I mus
Make (2) that you can't see me, (3)	sometimes see you
you will see me	And I don't understand how you can keep me in chains
Sometimes I'm wondering why you (4) me and you	And (14) (15) hour, I
blink your eye	(16) you (17) power (18)
You can't be acting like my Dana (can you)	me and I can't live
I see you in Citylight diner (5) all those	Repeating the scenery over again
(6) and then	Sometimes I'm wondering why you (19) me and
I see reflections of me in (7) eye, oh please	you blink your eye
Talk to me, show some pity	You can't be acting like my Dana?
You touch me in many, (8) ways	I see your (20) smile and I would like
But I'm shy can't you see	to run (21) from
Obsessed by you, your looks, well, anyway "I (9)	Reflections of me in (22) eyes, oh please
any day die for you",	Talk to me, (23) some pity
I (10) on paper erased away	You touch me in many, many ways
Still I sit in diner Citylight, drinking coffee or reading lies	But I'm shy can't you see,
Turn my head and I can see you, could (11) really	Oh baby, Talk to me, show some pity
be you	You (24) me in many, many ways
Sometimes I'm wondering why you look me and you blink your	But I'm shy can't you, I'm shy can't you, I'm shy can't you see
eye	
You can't be acting (12) my Dana?	
I see your beautiful smile and I would like to run away from	
Reflections of me in (13) eyes, oh please	

- 1. that
- 2. sure
- 3. hoping
- 4. look
- 5. serving
- 6. meals
- 7. your
- 8. many
- 9. would
- 10. write
- 11. that
- 12. like
- 13. your
- 14. every
- 15. waking
- 16. feel
- 17. taking
- 18. From
- 19. look
- 20. beautiful
- 21. away
- 22. your
- 23. show
- 24. touch

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