

Fill in the gaps

I can see how you are beautiful, can you feel my eyes on you,
I'm shy and turn my head away
Working late in diner Citylight, I see that you get home alright
Make sure that you can't see me, hoping you will see me
Sometimes I'm wondering why you look me and you blink your
eye
You can't be (1) like my Dana (can you)
I see you in Citylight diner serving all those meals and then
I see reflections of me in (2) eye, oh please
Talk to me, show some pity
You (3) me in many, many ways
But I'm shy can't you see
Obsessed by you, your looks, well, anyway "I would any day
die for you",
I write on (4) erased away
Still I sit in diner Citylight, drinking coffee or reading lies
Turn my (5) and I can see you, could that really be
you
Sometimes I'm wondering why you look me and you blink your
eye
You can't be (6) like my Dana?
I see your (7) (8) and I
would (9) to run away from
Reflections of me in your eyes, oh please

Talk to me, show some pity
You (10) me in many, (11) ways
But I'm shy can't you see
I see, can't have you, can't leave you, there 'cause I mus
sometimes see you
And I don't understand how you can keep me in chains
And every waking hour, I feel you taking power From me and
can't live
Repeating the scenery over again
Sometimes I'm wondering why you (12) me and
you blink your eye
You can't be acting like my Dana?
I see your (13) smile and I would like
to run (14) from
Reflections of me in (15) eyes, oh please
Talk to me, (16) pity
You touch me in many, many ways
But I'm shy can't you see,
Oh baby, Talk to me, (18) pity
You (20) me in many, many ways
But I'm shy can't you, I'm shy can't you, I'm shy can't you see



1. acting

- 2. your
- 3. touch
- 4. paper
- 5. head
- 6. acting
- 7. beautiful
- 8. smile
- 9. like
- 10. touch
- 11. many
- 12. look
- 13. beautiful
- 14. away
- 15. your
- 16. show
- 17. some
- 18. show
- 19. some
- 20. touch

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