

Fill in the gaps

I can see how you are beautiful, can you (1) my	Talk to me, show some pity
eyes on you,	You touch me in many, (17) ways
I'm shy and turn my (2) away	But I'm shy can't you see
Working late in diner Citylight, I see that you get home alright	I see, can't (18) you, can't leave you, there 'cause
Make sure (3) you can't see me, hoping you will	must sometimes see you
see me	And I don't understand how you can keep me in chains
Sometimes I'm (4) why you look me	And (19) waking hour, I feel you taking power
and you blink (5) eye	(20) me and I can't live
You can't be (6) like my Dana (can you)	Repeating the scenery (21) again
I see you in Citylight diner serving all those meals and then	Sometimes I'm wondering why you look me and you blink you
I see reflections of me in your eye, oh please	eye
Talk to me, show some pity	You can't be (22) my Dana?
You touch me in many, many ways	I see your beautiful smile and I would like to run away from
But I'm shy can't you see	Reflections of me in your eyes, oh please
Obsessed by you, your looks, well, (7) "I	Talk to me, show some pity
would any day die for you",	You touch me in many, many ways
I write on (8) erased away	But I'm shy can't you see,
Still I sit in diner Citylight, (9)	Oh baby, Talk to me, show some pity
(10) or reading lies	You (24) me in many, many ways
Turn my head and I can see you, could (11)	But I'm shy can't you, I'm shy can't you, I'm shy can't you see
(12) be you	
Sometimes I'm wondering why you look me and you blink your	
eye	
You can't be acting (13) my Dana?	
I see your beautiful smile and I (14)	
(15) to run (16) from	
Reflections of me in your eyes, oh please	



1. feel

- 2. head
- 3. that
- 4. wondering
- 5. your
- 6. acting
- 7. anyway
- 8. paper
- 9. drinking
- 10. coffee
- 11. that
- 12. really
- 13. like
- 14. would
- 15. like
- 16. away
- 17. many
- 18. have
- 19. every
- 20. From
- 21. over
- 22. acting
- 23. like
- 24. touch

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