

## Fill in the gaps

| I did my best to notice                | Are we (12) or are we dancers?             |
|--|--|
| When the call (1) (2) the line         | My sign is vital, my hands are cold        |
| Up to the platform of surrender        | And I'm on my knees looking for the answer |
| I was brought but I was kind           | Are we human or are we dancers?            |
| And sometimes I get nervous            | Will your system be alright                |
| When I see an open door                | When you dream of home tonight?            |
| Close your eyes, (3) your heart        | There is no message we're receiving        |
| Cut the cord                           | Let me know, is (13) heart (14)            |
| Are we (4) or are we dancers?          | beating?                                   |
| My sign is vital, my hands are cold    | Are we human or are we dancers?            |
| And I'm on my knees (5) for the answer | My sign is vital, my hands are cold        |
| Are we (6) or are we dancers?          | And I'm on my knees looking for the answer |
| Pay my respects to grace and virtue    | You've gotta let me know                   |
| Send my (7) to good                    | Are we human or are we dancers?            |
| Give my regards to soul and romance    | My sign is vital, my hands are cold        |
| They (8) did the (9) they could        | And I'm on my (15) looking for the answer  |
| And so (10) to devotion                | Are we (16) or are we dancers?             |
| You taught me everything I know        | Are we human or are we dancers?            |
| Wave goodbye, wish me well             | Are we human or are we dancers?            |
| You've (11) let me go                  |  |



- 1. came
- 2. down
- 3. clear
- 4. human
- 5. looking
- 6. human
- 7. condolences
- 8. always
- 9. best
- 10. long
- 11. gotta
- 12. human
- 13. your
- 14. still
- 15. knees
- 16. human

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