## Helena by My Chemical Romance

## Fill in the gaps

| Longlago                                      | What's the worst (6) I cou  | ıld oov? |
|---|-----------------------------|----------|
| Long ago                                      |                             | iiu say? |
| Just like the hearse, you die to get in again | Things are better if I stay |          |
| We are so far from you                        | So long and goodnight       |          |
| Burning on                                    | So long and goodnight       |          |
| Just like a match you strike to incinerate    | Well, if you carry on (7) w | ay       |
| The lives of (1) you know                     | Things are (8) if I sta     | ay       |
| And what's the worst you take                 | So long and goodnight       |          |
| (Worst you take)                              | So long not goodnight       |          |
| From every heart you break                    | Can you hear me?            |          |
| (Heart you break)                             | Are you near me?            |          |
| And like a blade you stain                    | Can we pretend?             |          |
| (Blade you stain)                             | To leave and then           |          |
| Well, I've been holding on tonight            | We'll meet again            |          |
| What's the worst that I could say?            | When both our cars collide  |          |
| Things are better if I stay                   | What's the worst (9) I cou  | ıld say? |
| So long and goodnight                         | Things are better if I stay |          |
| So long and goodnight                         | So long and goodnight       |          |
| Came a time                                   | So long not goodnight       |          |
| When (2) star fall                            | Well, if you (10) on this   | way      |
| Brought you to tears again                    | Things are better if I stay |          |
| We are the (3) hurt you sold                  | So long and goodnight       |          |
| And what's the (4) you take                   | So long and goodnight       |          |
| (Worst you take)                              |                             |          |
| From every heart you break                    |                             |          |
| (Heart you break)                             |                             |          |
| And like the blade you stain                  |                             |          |
| (Blade you stain)                             |                             |          |
| Well, I've been (5) on tonight                |                             |          |



- 1. everyone
- 2. every
- 3. very
- 4. worst
- 5. holding
- 6. that
- 7. this
- 8. better
- 9. that
- 10. carry

## Fill in the gaps