

Fill in the gaps

| He deals the cards as a meditation |
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| And those he plays never suspect |
| He doesn't play for the money he wins |
| He doesn't play for the respect |
| He deals the cards to find the answer |
| The sacred geometry of chance |
| The (1) law of (2) |
| outcome |
| The numbers lead a dance |
| I know that the spades are the swords of a soldier |
| I (3) that the clubs are weapons of war |
| I know that (4) mean money for this ar |
| But that's not the shape of my heart |
| He may play the jack of diamonds |
| He may lay the queen of spades |
| He may conceal a king in his hand |
| While the memory of it fades |
| I know that the spades are the swords of a soldier |
| I know that the clubs are (5) of war |

| I know that diamonds mean money for this art |
|--|
| But that's not the shape of my heart |
| That's not the shape, the shape of my heart |
| And if I told you that I loved you |
| You'd maybe (6) there's something wrong |
| I'm not a man of too many faces |
| The mask I wear is one |
| Those who speak know nothing |
| And (7) out to their cost |
| Like those who curse their luck in too many places |
| And (8) who fear are lost |
| I know that the spades are the swords of a soldier |
| I know that the clubs are weapons of war |
| I know that diamonds mean money for this art |
| But that's not the shape of my heart |
| That's not the shape of my heart |
| |



- 1. hidden
- 2. probable
- 3. know
- 4. diamonds
- 5. weapons
- 6. think
- 7. find
- 8. those

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