

## Fill in the gaps

| I hear the drums echoing tonight                             | I seek to cure what's deep inside,                                 |
|--|--|
| But she hears (1) whispers of some quiet                     | (5) of this (6) that i've  |
| conversation   | become   |
| She's coming in 12:30 flight                                 | Chorus   |
| The moonlit wings reflect the stars that guide me towards    | (instrumental break)   |
| salvation  | Hurry boy, she's (7) there for you                                 |
| I stopped an old man along the way                           | It's gonna take a lot to drag me away from you                     |
| Hoping to find some long forgotten words or ancient melodies | There's nothing that a hundred men or more could ever do           |
| He turned to me as if to say, & amp; quot; hurry boy, it's   | I bless the rains down in africa, i bless the rains down in africa |
| (2) there for you"   | I bless the rains down in africa, i bless the rains down in africa |
| Chorus:  | I bless the rains down in africa                                   |
| It's (3) take a lot to drag me away from you                 | Gonna take (8) time to do the things we never had                  |
| There's nothing that a hundred men or more could ever do     |  |
| I bless the rains down in africa                             |  |
| Gonna take some time to do the things we never had           |  |
| The wild dogs cry out in the night                           |  |
| As they (4) restless longing for some solitary               |  |
| company  |  |
| I know that i must do what's right                           |  |
| Sure as kilimaniaro rises like olympus above the serengeti   |  |



- 1. only
- 2. waiting
- 3. gonna
- 4. grow
- 5. frightened
- 6. thing
- 7. waiting
- 8. some

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