## SUB ingles

## Fill in the gaps

## There Is A Light That Never Goes Out by The Smiths

| Take me out tonight                                   | And in the darkened underpass                                  |
|---|--|
| Where there's music and there's people                | I thought, oh, God, my chance has (6) at last                  |
| And they're young and alive                           | But then a strange fear (7) me and I just                      |
| Driving in your car                                   | couldn't ask   |
| I never never want to go home                         | Take me out tonight  |
| Because I haven't got one                             | Oh, take me anywhere   |
| Anymore   | I don't care, I don't care, I don't care                       |
| Take me out tonight                                   | Driving in your car  |
| Because I want to see people                          | I never never want to go home                                  |
| And I want to see life                                | Because I haven't got one, no no no                            |
| Driving in your car                                   | Oh, I haven't got one  |
| Oh, (1) don't drop me home                            | And if a double-decker bus crashes into us                     |
| Because it's not my home, it's (2) home               | To die by your (8) is such a heavenly way to die               |
| And I'm welcome no more                               | And if a ten-ton truck kills the both of us                    |
| And if a double-decker bus crashes into us            | To die by your side, well, the pleasure, the privilege is mine |
| To die by your side is such a (3) way to              | Oh, there is a light and it never goes out                     |
| die   | There is a light and it never goes out                         |
| And if a ten-ton truck kills the (4) of us            | There is a light and it never goes out                         |
| To die by (5) side, well, the pleasure, the privilege |  |
| is mine   |  |
| Take me out tonight                                   |  |
| Take me anywhere                                      |  |
| I don't care, I don't care, I don't care              |  |



## Fill in the gaps

- 1. please
- 2. their
- 3. heavenly
- 4. both
- 5. your
- 6. come
- 7. gripped
- 8. side