SUB ingles

Fill in the gaps

There Is A Light That Never Goes Out by The Smiths

Take me out tonight	And in the darkened underpass
Where there's music and there's people	I thought, oh, God, my chance has come at last
And they're young and alive	But (5) a strange fear gripped me and I just
Driving in your car	couldn't ask
I never never want to go home	Take me out tonight
Because I haven't got one	Oh, take me anywhere
Anymore	I don't care, I don't care, I don't care
Take me out tonight	Driving in your car
Because I (1) to see people	I (6) never want to go home
And I want to see life	Because I haven't got one, no no no
Driving in your car	Oh, I haven't got one
Oh, please don't drop me home	And if a double-decker bus crashes into us
Because it's not my home, it's (2) home	To die by your side is (7) a (8)
And I'm (3) no more	way to die
And if a double-decker bus crashes into us	And if a ten-ton truck kills the (9) of us
To die by your side is such a heavenly way to die	To die by (10) side, well, the pleasure, the privilege
And if a ten-ton truck kills the (4) of us	is mine
To die by your side, well, the pleasure, the privilege is mine	Oh, there is a light and it never goes out
Take me out tonight	There is a light and it never goes out
Take me anywhere	There is a light and it never goes out
I don't care, I don't care, I don't care	



- 1. want
- 2. their
- 3. welcome
- 4. both
- 5. then
- 6. never
- 7. such
- 8. heavenly
- 9. both
- 10. your

Fill in the gaps