



## Fill in the gaps

### There Is A Light That Never Goes Out by The Smiths

Take me out tonight  
Where there's music and there's people  
And they're (1)\_\_\_\_\_ and alive  
Driving in your car  
I (2)\_\_\_\_\_ never want to go home  
Because I haven't got one  
Anymore  
Take me out tonight  
Because I want to see people  
And I (3)\_\_\_\_\_ to see life  
Driving in your car  
Oh, (4)\_\_\_\_\_ don't drop me home  
Because it's not my home, it's their home  
And I'm (5)\_\_\_\_\_ no more  
And if a double-decker bus (6)\_\_\_\_\_ into us  
To die by your (7)\_\_\_\_\_ is such a heavenly way to die  
And if a ten-ton (8)\_\_\_\_\_ kills the both of us  
To die by (9)\_\_\_\_\_ side, well, the pleasure, the privilege  
is mine  
Take me out tonight  
Take me anywhere  
I don't care, I don't care, I don't care

And in the (10)\_\_\_\_\_ underpass  
I thought, oh, God, my (11)\_\_\_\_\_ has come at last  
But then a strange (12)\_\_\_\_\_ gripped me and I  
(13)\_\_\_\_\_ couldn't ask  
Take me out tonight  
Oh, (14)\_\_\_\_\_ me anywhere  
I don't care, I don't care, I don't care  
Driving in your car  
I never (15)\_\_\_\_\_ want to go home  
Because I haven't got one, no no no  
Oh, I haven't got one  
And if a double-decker bus crashes into us  
To die by (16)\_\_\_\_\_ side is (17)\_\_\_\_\_ a  
(18)\_\_\_\_\_ way to die  
And if a ten-ton truck (19)\_\_\_\_\_ the both of us  
To die by (20)\_\_\_\_\_ side, well, the pleasure, the  
(21)\_\_\_\_\_ is mine  
Oh, there is a light and it (22)\_\_\_\_\_ goes out  
There is a light and it (23)\_\_\_\_\_ goes out  
There is a light and it never (24)\_\_\_\_\_ out  
...



## Answer

1. young
2. never
3. want
4. please
5. welcome
6. crashes
7. side
8. truck
9. your
10. darkened
11. chance
12. fear
13. just
14. take
15. never
16. your
17. such
18. heavenly
19. kills
20. your
21. privilege
22. never
23. never
24. goes

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