



Fill in the gaps

Tick Tock by Keshha

Wake up in the (1)_____ feeling like P Diddy
(Hey, (2)_____ up girl?)
Put my glasses on, I'm out the door
I'm gonna hit this city (Lets go)
Before I leave, brush my teeth with a bottle of Jack
Cause when I leave for the night, I ain't coming back
I'm talking - pedicure on our toes, toes
Trying on all our clothes, clothes
Boys blowing up our phones, phones
Drop-topping, playing our favorite cds
Pulling up to the parties
Trying to get a little bit tipsy
Don't stop, (3)_____ it pop
DJ, blow my speakers up
Tonight, (4)_____ fight
Till we see the sunlight
Tick tock, on the clock
But the party don't stop
Woah-oh oh oh
Woah-oh oh oh (x2)
Ain't got a care in world, but got (5)_____ of beer
Ain't got no money in my pocket, but I'm already here
And now the dudes are (6)_____ up
(7)_____ (8)_____ (9)_____ we got swagger
But we kick em to the curb (10)_____ they look like
Mick Jagger
I'm talking (11)_____ - (12)_____
getting crunk, crunk
Boys trying to touch my junk, junk
Gonna smack him if he getting too drunk, drunk
Now, now - we goin till they kick us out, out
Or the (13)_____ shut us down, down
Police shut us down, down
Po-po shut us -
Don't stop, (14)_____ it pop

DJ, blow my speakers up
Tonight, Imma fight
Till we see the sunlight
Tick tock, on the clock
But the party don't stop
Woah-oh oh oh
Woah-oh oh oh (x2)
DJ, you build me up
You break me down
My heart, it pounds
Yeah, you got me
With my (15)_____ up
You got me now
You got that sound
Yea, you got me
DJ, you build me up
You break me down
My heart, it pounds
Yeah, you got me
With my hands up
Put your hands up
Put your (16)_____ up
No, the party don't start until I walk in
Don't stop, (17)_____ it pop
DJ, blow my speakers up
Tonight, (18)_____ fight
Till we see the sunlight
Tick tock, on the clock
But the party don't stop
Woah-oh oh oh
Woah-oh oh oh (x2)



Answer

1. morning
2. what
3. make
4. Imma
5. plenty
6. lining
7. cause
8. they
9. hear
10. unless
11. about
12. everybody
13. police
14. make
15. hands
16. hands
17. make
18. Imma

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