

Fill in the gaps

Rosemary, heaven restores you in life	It took a life span with no cell mate
You're coming with me	To find the (11) way back
Through the aging, the fearing, the strife	Sandy, why can't we look the other way?
It's the smiling on the package	You're weightless, you are exotic
It's the (1) in the sand	You need something for which to care
It's the thought that moves you upwards	Sandy, why can't we (12) the (13)
Embracing me with two hands	way?
Right will take you places	Leave some shards under the belly
Yeah (2) to the beach	Lay some grease inside my hand
When your friends they do (3) crying	It's a sentimental jury
Tell them now your pleasure's set upon (4) release	And the (14) of a good brand
Hey wait	You've come to love me lightly
Great smile	Yeah you come to (15) me tight
Sensitive to fate, not denial	Is (16) motion ever lasting
But hey, who's on trial?	Or just shutters pass through the night?
It took a (5) span (6) no cell mate	Rosemary, heaven restores you in life
The long way back	I spent a life span (17) no cell mate
Sandy, why can't we look the other way?	The (18) way back
He speaks (7) travel	Sandy, why can't we look the (19) way?
Yeah we think about the land	You're weightless, semi-erotic
We smart like all peoples	You (20) someone to take you there
Feeling real tan	Sandy, why can't we look the other way?
I could take you places	Why can't we just play the other game?
Do you need a new man?	Why can't we just look the (21) way?
Wipe the pollen from the faces	
Make revision to a (8) (9) you	©INTERPOL MUSIC
(10) in the van	
Hey wait	
Great smile	
Sensitive to fate, not denial	
But hey, who's on trial?	



1. faces

- 2. maybe
- 3. come
- 4. slow
- 5. life
- 6. with
- 7. about
- 8. dream
- 9. while
- 10. wait
- 11. long
- 12. look
- 13. other
- 14. makings
- 15. hold
- 16. this
- 17. with
- 18. long
- 19. other
- 20. need
- 21. other

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