



Fill in the gaps

Evil by Interpol

Rosemary, (1)_____ restores you in life
You're coming (2)_____ me
Through the aging, the fearing, the strife
It's the smiling on the package
It's the faces in the sand
It's the thought that moves you upwards
Embracing me (3)_____ two hands
Right will (4)_____ you places
Yeah (5)_____ to the beach
When your friends (6)_____ do come crying
Tell them now your pleasure's set upon (7)_____ release
Hey wait
Great smile
Sensitive to fate, not denial
But hey, who's on trial?
It (8)_____ a life (9)_____ with no cell mate
The (10)_____ way back
Sandy, why can't we look the other way?
He speaks about travel
Yeah we think (11)_____ the land
We smart (12)_____ all peoples
Feeling real tan
I could take you places
Do you need a new man?
Wipe the pollen from the faces
Make revision to a dream (13)_____ you wait in the
van
Hey wait
Great smile
Sensitive to fate, not denial
But hey, who's on trial?

It (14)_____ a life span with no cell mate
To find the long way back
Sandy, why can't we look the (15)_____ way?
You're weightless, you are exotic
You need something for which to care
Sandy, why can't we look the (16)_____ way?
Leave some shards under the belly
Lay some (17)_____ inside my hand
It's a sentimental jury
And the (18)_____ of a good brand
You've come to love me lightly
Yeah you come to hold me tight
Is this motion ever lasting
Or just shutters pass (19)_____ the night?
Rosemary, heaven restores you in life
I spent a life span with no (20)_____ mate
The (21)_____ way back
Sandy, why can't we look the other way?
You're weightless, semi-erotic
You need (22)_____ to take you there
Sandy, why can't we look the (23)_____ way?
Why can't we just play the other game?
Why can't we just look the other way?

©INTERPOL MUSIC



Fill in the gaps

Answer

1. heaven
2. with
3. with
4. take
5. maybe
6. they
7. slow
8. took
9. span
10. long
11. about
12. like
13. while
14. took
15. other
16. other
17. grease
18. makings
19. through
20. cell
21. long
22. someone
23. other