

But hey, who's on trial?

Fill in the gaps

Rosemary, (1) restores you in life	It took a life span with no cell mate
You're coming with me	To find the long way back
Through the aging, the fearing, the strife	Sandy, why can't we look the (6) way?
It's the smiling on the package	You're weightless, you are exotic
It's the faces in the sand	You need something for which to care
It's the thought that moves you upwards	Sandy, why can't we look the other way?
Embracing me with two hands	Leave some shards under the belly
Right will take you places	Lay some grease inside my hand
Yeah maybe to the beach	It's a sentimental jury
When your (2) they do come crying	And the makings of a good brand
Tell them now your pleasure's set upon slow release	You've come to love me lightly
Hey wait	Yeah you come to hold me tight
Great smile	Is this motion ever lasting
Sensitive to fate, not denial	Or just shutters (7) through the night?
But hey, who's on trial?	Rosemary, heaven restores you in life
It took a life span with no cell mate	I spent a life span with no cell mate
The long way back	The long way back
Sandy, why can't we (3) the other way?	Sandy, why can't we (8) the (9) way'
He speaks about travel	You're weightless, semi-erotic
Yeah we think about the land	You need someone to take you there
We (4) like all peoples	Sandy, why can't we look the other way?
Feeling real tan	Why can't we just (10) the other game?
I could take you places	Why can't we just look the other way?
Do you need a new man?	
Wipe the pollen from the faces	©INTERPOL MUSIC
Make revision to a dream while you (5) in the van	
Hey wait	
Great smile	
Sensitive to fate, not denial	



- 1. heaven
- 2. friends
- 3. look
- 4. smart
- 5. wait
- 6. other
- 7. pass
- 8. look
- 9. other
- 10. play

Fill in the gaps