

Fill in the gaps

	And though
Be careful (1) eyes what you see	Choices are
It's the second glance that ties your hands	A price will b
As (2) pulls the strings	When you g
Be careful little (3) where you go	People neve
For it's the little feet behind you	The (10)
That are sure to follow	Is (11)
It's a slow fade	Be (12)
When you give yourself away	You just (13
It's a (4) fade	It's a slow fa
When black and white are turned to gray	When you (
And thoughts invade, choices are made	It's a (15)
A price will be paid	When (16)_
When you give yourself away	And (17)
People never crumble in a day	Choices are
It's a (5) fade	A price (18)
It's a slow fade	When you g
Be careful little (6) what you hear	People neve
When flattering leads to compromises	Daddies nev
The end is always near	Families ne
Be careful (7) lips what you say	(Oh) Be (2
For (8) words and promises	(22)
Leave broken hearts astray	(Oh) Be care
It's a slow fade	For the Fath
When you give yourself away	(Oh) Be care
It's a (9) fade	
When black and white are turned to gray	

And thoughts invade			
Choices are made			
A price will be paid			
When you give yourself av	way		
People never crumble in a	day		
The (10)	_ from your mi	nd to your hand	ls
ls (11)	than you're thii	nking	
Be (12)	if you think you stand		
You just (13)	be sinking		
It's a slow fade			
When you (14)	yourself away	,	
It's a (15) fade			
When (16) a	and white are to	urned to gray	
And (17)	invade		
Choices are made			
A price (18) be	paid		
When you give (19)		away	
People never crumble in a	day		
Daddies never crumble in	a day		
Families never crumble in	a day		
(Oh) Be (20)	(21)_		eyes
(22) you see			
(Oh) Be careful (23)	eye	s what you see	
For the Father up above is	s looking (24)_	in lov	'e
(Oh) Be careful little eyes	what you see		



- 1. little
- 2. darkness
- 3. feet
- 4. slow
- 5. slow
- 6. ears
- 7. little
- 8. empty
- 9. slow
- 10. journey
- 11. shorter
- 12. careful
- 13. might
- 14. give
- 15. slow
- 16. black
- 17. thoughts
- 18. will
- 19. yourself
- 20. careful
- 21. little
- 22. what
- 23. little
- 24. down

Fill in the gaps