## SUB inglés

## Fill in the gaps

## I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be (5)	good for you
Eva Duarte	I won't go on if I'm boring you	
I've heard so much about you	But do you understand my point of view	
I'm amazed, for I'm only an actress (a soldier)	Do you like what you hear	
Nothing to shout about (one of the thousands)	What you see, and would you be	
Only a girl on the air (defending the country he loves)	Good for me too	
But when you act	I'm not talking of a hurried night	
The things you do affect us all	A frantic tumble, then a shy goodbye	
But when you act	Creeping home before it gets too light	
You (1) us away from the squalor of the real world	That's not the reason that I caught your	eye
Are you here on your own	Which has to imply, I'd be good for you	
Yes, oh yes	I'd be surprisingly (6) for you	
So am I	Please go on, you enthrall me	
What a fortunate coincidence	I can understand you perfectly	
Maybe you're my reward for my (2) here	And I like what I hear, what I see, and kr	nowing me
tonight	I would be good for you too	
It seems crazy but you must believe	I'm not talking of a hurried night	
There's nothing calculated, nothing planned	A frantic tumble, (7) a shy go	odbye
Please forgive me if I seem naive	Creeping (8) before it gets to	o light
I would never want to force your hand	That's not the reason that I caught your	eye
But please understand, I'd be (3) for you	Which (has to) imply, I'd be good for you	I
I don't always rush in like this	I'd be surprisingly (9) for you	
Twenty seconds after saying hello		
Telling strangers I'm too good to miss		
If I'm wrong I hope you'll (4) me so		
But you really should know, I'd be good for you		



- 1. take
- 2. efforts
- 3. good
- 4. tell
- 5. surprisingly
- 6. good
- 7. then
- 8. home
- 9. good

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