

But you really should know, I'd be good for you

## Fill in the gaps

## I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly (15) for you
Eva Duarte	I won't go on if I'm boring you
I've heard so much about you	But do you understand my point of view
I'm amazed, for I'm only an actress (a soldier)	Do you like what you hear
Nothing to shout (1) (one of the thousands)	What you see, and would you be
Only a girl on the air (defending the country he loves)	Good for me too
But (2) you act	I'm not talking of a (16) night
The things you do affect us all	A (17) tumble, (18) a shy
But when you act	goodbye
You take us (3) from the (4) of	Creeping home (19) it (20) too
the real world	light
Are you (5) on your own	That's not the reason that I caught your eye
Yes, oh yes	Which has to imply, I'd be good for you
So am I	I'd be surprisingly good for you
What a (6) coincidence	Please go on, you enthrall me
Maybe you're my (7) for my efforts here	I can (21) you perfectly
tonight	And I like what I hear, what I see, and knowing me
It seems crazy but you must believe	I (22) be good for you too
There's nothing calculated, nothing planned	I'm not talking of a hurried night
Please forgive me if I seem naive	A (23) tumble, then a shy goodbye
I would (8) to (10)	Creeping home (24) it (25) too
your hand	light
But please understand, I'd be good for you	That's not the reason (26) I caught your eye
I don't (11) rush in (12) this	Which (has to) imply, I'd be (27) for you
Twenty (13) (14) saying hello	I'd be surprisingly good for you
Telling strangers I'm too good to miss	
If I'm wrong I hope you'll tell me so	

# SUB inglés

#### 1. about

- 2. when
- 3. away
- 4. squalor
- 5. here
- 6. fortunate
- 7. reward
- 8. never
- 9. want
- 10. force
- 11. always
- 12. like
- 13. seconds
- 14. after
- 15. good
- 16. hurried
- 17. frantic
- 18. then
- 19. before
- 20. gets
- 21. understand
- 22. would
- 23. frantic
- 24. before
- 25. gets
- 26. that
- 27. good

## Fill in the gaps