

## Fill in the gaps

## I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm (17) you
I've heard so much (1) you	But do you (18) my point of view
I'm amazed, for I'm only an actress (a soldier)	Do you like what you hear
Nothing to (2) about (one of the thousands)	What you see, and would you be
Only a girl on the air (defending the country he loves)	Good for me too
But when you act	I'm not talking of a hurried night
The things you do (3) us all	A (19) tumble, (20) a sh
But when you act	goodbye
You take us (4) from the squalor of the	Creeping home before it gets too light
(5) world	That's not the (21) that I caught your eye
Are you here on your own	Which has to imply, I'd be (22) for you
Yes, oh yes	I'd be surprisingly good for you
So am I	Please go on, you enthrall me
What a fortunate coincidence	I can understand you perfectly
Maybe you're my reward for my efforts here tonight	And I (23) what I hear, (24) I see, and
It seems crazy but you (6) believe	(25) me
There's nothing calculated, nothing planned	I would be (26) for you too
Please (7) me if I seem naive	I'm not talking of a hurried night
I would (8) want to force your hand	A frantic tumble, then a shy goodbye
But (9) understand, I'd be good for you	Creeping (27) before it gets too light
I don't (10) in (12)	That's not the reason that I caught your eye
this	Which (has to) imply, I'd be good for you
Twenty (13) after (14) hello	I'd be surprisingly (28) for you
Telling (15) I'm too (16) to	
miss	
If I'm wrong I hope you'll tell me so	
But you really should know, I'd be good for you	

# SUB inglés

#### 1. about

- 2. shout
- 3. affect
- 4. away
- 5. real
- 6. must
- 7. forgive
- 8. never
- 9. please
- . '
- 10. always
- 11. rush
- 12. like
- 13. seconds
- 14. saying
- 15. strangers
- 16. good
- 17. boring
- 18. understand
- 19. frantic
- 20. then
- 21. reason
- 22. good
- 23. like
- 24. what
- 25. knowing
- 26. good
- 27. home
- 28. good

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