

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm boring you
I've heard so (1) you	But do you understand my point of view
I'm amazed, for I'm only an (3) (a soldier)	Do you like (16) you hear
Nothing to (4) (5) (one of the	What you see, and (17) you be
thousands)	Good for me too
Only a (6) on the air (defending the country he	I'm not talking of a hurried night
loves)	A frantic tumble, then a shy goodbye
But (7) you act	Creeping home before it (18) too light
The things you do affect us all	That's not the reason that I caught your eye
But when you act	Which has to imply, I'd be good for you
You take us (8) (9) the squalor of the	I'd be surprisingly good for you
(10) world	Please go on, you enthrall me
Are you (11) on your own	I can understand you perfectly
Yes, oh yes	And I like (19) I hear, (20) I see, and
So am I	(21) me
What a (12) coincidence	I (22) be good for you too
Maybe you're my (13) for my efforts here	I'm not talking of a (23) night
tonight	A frantic tumble, then a shy goodbye
It (14) but you must believe	Creeping home (24) it gets too light
There's nothing calculated, nothing planned	That's not the reason that I caught your eye
Please forgive me if I seem naive	Which (has to) imply, I'd be good for you
I would never want to force your hand	I'd be surprisingly good for you
But please understand, I'd be good for you	
I don't always rush in like this	
Twenty seconds after saying hello	
Telling strangers I'm too good to miss	
If I'm wrong I hope you'll tell me so	
But you really should know, I'd be good for you	

SUB inglés

- 1. much
- 2. about
- 3. actress
- 4. shout
- 5. about
- 6. girl
- 7. when
- 8. away
- 9. from
- 10. real
- 11. here
- 12. fortunate
- 13. reward
- 14. seems
- 15. crazy
- 16. what
- 17. would
- 18. gets 19. what
- 20. what
- 21. knowing
- 22. would
- 23. hurried
- 24. before

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