

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be (12) good for you
Eva Duarte	I won't go on if I'm boring you
I've (1) so much about you	But do you understand my point of view
I'm amazed, for I'm only an (2) (a soldier)	Do you like what you hear
Nothing to shout (3) (one of the thousands)	What you see, and (13) you be
Only a girl on the air (defending the country he loves)	Good for me too
But when you act	I'm not (14) of a (15)
The things you do affect us all	night
But when you act	A (16) tumble, then a shy goodbye
You take us (4) from the squalor of the	Creeping home before it gets too light
(5) world	That's not the (17) that I caught your eye
Are you here on your own	Which has to imply, I'd be good for you
Yes, oh yes	I'd be surprisingly (18) for you
So am I	Please go on, you enthrall me
What a fortunate coincidence	I can understand you perfectly
Maybe you're my reward for my efforts (6) tonight	And I like (19) I hear, what I see, and knowing me
It seems crazy but you must believe	I would be good for you too
There's nothing calculated, nothing planned	I'm not (20) of a (21)
Please forgive me if I seem naive	night
I would (7) want to force your hand	A frantic tumble, (22) a shy goodbye
But (8) understand, I'd be good for you	Creeping home before it (23) too light
I don't always rush in (9) this	That's not the reason that I caught (24) eye
Twenty seconds after (10) hello	Which (has to) imply, I'd be (25) for you
Telling strangers I'm too good to miss	I'd be surprisingly (26) for you
If I'm (11) I hope you'll tell me so	
But you really should know, I'd be good for you	

SUB inglés

- 1. heard
- 2. actress
- 3. about
- 4. away
- 5. real
- 6. here
- 7. never
- 8. please
- 9. like
- 10. saying
- 11. wrong
- 12. surprisingly
- 13. would
- 14. talking
- 15. hurried
- 16. frantic
- 17. reason
- 18. good
- 19. what
- 20. talking
- 21. hurried
- 22. then
- 23. gets
- 24. your
- 25. good
- 26. good

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