

Fill in the gaps

Over My Head (Cable Car) by The Fray

| I never knew | Over my head, (17) my head |
|--|--|
| I never knew that everything was falling through | With eight seconds (18) in overtime |
| That everyone I knew was waiting on a queue | She's on (19) mind, she's on (oh) |
| To turn and run when all I (1) was the truth | Suddenly, I become a part of your past |
| But that's how it's gotta be | I'm becoming the part (20) don't last |
| It's coming down to nothing more (2) apathy | I'm (21) you and it's effortless |
| I'd rather run the other way (3) stay and see | Without a sound |
| The (4) and who's (5) standing | We lose sight of the (22) in the |
| when it clears and | (23) around |
| Everyone knows I'm in | Never thought that you wanted to bring it down |
| Over my head, over my head | I won't let it go down 'till we torch it ourselves and |
| With eight seconds left in overtime | Everyone knows I'm in over my head |
| She's on your mind, she's on your mind | Over my head |
| Let's rearrange | With eight seconds left in overtime |
| I (6) you (7) a (8) I | She's on your mind, she's on your mind |
| could disengage | Everyone knows |
| Just say that we (9) and then never change | That she's on (24) mind |
| Soften a bit (10) we all just get along | Everyone knows I'm in over my head |
| That's disregard | I'm in (25) my head, I'm over my |
| Find another friend and you discard | Everyone knows I'm in |
| As you lose the argument in the (11) car | Over my head, over my head |
| Hanging above as the (12) comes | With eight (26) left in overtime |
| (13) and | She's on your mind, she's on your mind |
| Everyone knows I'm in | |
| Over my head, (14) my head | |
| With eight seconds (15) in overtime | |
| She's on (16) mind, she's on your mind | |
| Everyone knows I'm in | |



Fill in the gaps

- 1. needed
- 2. than
- 3. than
- 4. smoke
- 5. still
- 6. wish
- 7. were
- 8. stranger
- 9. agree
- 10. until
- 11. cable
- 12. canyon
- 13. between
- 14. over
- 15. left
- 16. your
- 17. over
- 18. left
- 19. your
- 20. that
- 21. losing
- 22. ground
- 23. throw
- 24. your
- 25. over
- 26. seconds