

To make 'em wait for a while

Fill in the gaps

| Brian | | I doubt it's (7) style | |
|---|---------------|---|-------|
| Top marks for not trying | | Not to get what you set | |
| So kind of you to bless us (1) | (2) | Out to acquire | |
| effortlessness | | The odds are on fire | |
| We're grateful and so (3) | _ comforted | You are the (8) | storm |
| And I wonder | | (Brian) | |
| Are you putting us under? | | Calm, collected and commanding | |
| 'Cause we can't take our eyes | | (Top marks for not trying) | |
| Off the t-shirt and (4) combination | | You (9) the other story standing | |
| Well, see you later, innovator | | With your renditions and jokes | |
| Some (5) to kiss, some (6) | _ to kick you | Bet there's hundreds of blokes | |
| There's not a net you couldn't slip through | | That have wept 'cos you've stolen their | |
| Or at least that's the impression I get | | Thunder | |
| 'Cause you're smooth and you're wet | | Are you putting us under | |
| And she's not aware yet, but she's yours | | 'Cause we can't take our eyes | |
| She'll be sayin' "Use me" | | Off the t-shirt and ties combination | |
| Show me the jacuzzi | | Well, see you later, innovator | |
| I imagine that it's there on a plate | | | |
| You're rendezvous rate | | | |
| Means that you'll never be frightened | | | |



1. with

- 2. your
- 3. strangely
- 4. ties
- 5. want
- 6. want
- 7. your
- 8. unforecasted
- 9. leave

Fill in the gaps