## Nymphetamine by Cradle Of Filth

## Fill in the gaps

Led to the river	(Back in the forest where (7)	persuade
Midsummer, I wave	(More sugar trails, (8) white lady laid)	
A 'V' of (1) swans	(Than pillars of salt)	
On with (2) to the grave	Fall to my arms	
And through red September	Hold their mesmeric sway	
When skies fire-paved	And dance out to the moon	
l begged you appear like	As we did in those golden days	
A thorn for the (3) ones	Christening stars	
Cold was my soul	I remember the way	
Untold was the pain	We were needle and spoon	
I faced, when you left me	Mislaid in the burning hay	
A rose in the rain	Bared on your tomb	
So I swore to the razor	I am a prayer for your loneliness	
That never, enchained	And would you ever swoon	
Would your dark nails of faith	Come above unto me?	
Be pushed through my veins again	For once upon a time	
Bared on your tomb	From the bind of your holiness	
I am a prayer for (4) loneliness	I could always find	
And would you ever soon	The right slot for your sacred key	
Come above unto me?	Six feet deep is the incision	
For once upon a time	In my heart that barless prison	
From the binds of your loneliness	Discolors all with tunnel vision	
I (5) always find	Sunsetter, nymphetamine	
The right slot for your sacred key	Sick and weak from my condition	
Six feet deep is the incision	This lust, this (9) addiction	
In my heart that barless prison	To her alone in full submission	
Discolors all with tunnel vision	(None better) nymphetamine	
Sunsetter, nymphetamine	(Sunsetter) nymphetamine	
Sick and weak from my condition		
This lust, this vampiric addiction	(None better) nymphetamine	
To her alone in full submission	Nymphetamine, nymphetamine	
None better, nymphetamine	Nymphetamine girl	
Nymphetamine, nymphetamine	Nymphetamine, nymphetamine	
Nymphetamine girl	My nymphetamine gir	
Nymphetamine, nymphetamine		
My nymphetamine girl		
(Wracked with (6) charm, I'm circled like prey)		



- 1. black
- 2. hope
- 3. holy
- 4. your
- 5. could
- 6. your
- 7. whispers
- 8. more
- 9. vampiric

## Fill in the gaps

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