



Fill in the gaps

New York by Snow Patrol

If you were here beside me
Instead of in New York
If the curve of you was curved on me
I'd tell you that I loved you
Before I ever knew you
'Cause I loved the (1)_____ thought of you
If our (2)_____ are never broken
And there's no joy in the mending
There's so much this hurt can teach us both
Though there's distance and there's silence
Your words have never (3)_____ me
They're the prayer that I say every day
Come on, come out
Come here, come here
Come on, come out
Come here, come here
Come on, come out
Come here, come here
Come on, come out
Come here, come here
The long (4)_____ nights and the eek of the ocean
And the fire that was starting to spark
I miss it all
From the love to the lightning
And the (5)_____ of it snaps me in two
If you were here beside me

Instead of in New York
In the arms, you said you'd never leave
I'd tell you that it's simple
And it was only ever thus
There is (6)_____ else that I belong
Come on, come out
Come here, come here
Come on, come out
Come here, come here
Come on, come out
Come here, come here
Come on, come out
Come here, come here
The long neon nights and the eek of the ocean
And the (7)_____ that was (8)_____ to
spark
I miss it all (9)_____ the love to the lightning
And the lack of it snaps me in two
Just give me a sign
There's an end and a beginning
To the quiet chaos driving me mad
The (10)_____ neon nights
And the want of the ocean
And the fire that is starting to go out



Answer

1. simple
2. hearts
3. left
4. neon
5. lack
6. nowhere
7. fire
8. starting
9. from
10. long

Fill in the gaps