

Fill in the gaps

| If you were here beside me | Instead of in New York |
|---|---|
| Instead of in New York | In the arms, you said you'd never leave |
| If the (1) of you was (2) on me | I'd tell you (6) it's simple |
| I'd tell you that I loved you | And it was only ever thus |
| Before I ever knew you | There is nowhere else that I belong |
| 'Cause I loved the (3) thought of you | Come on, come out |
| If our hearts are never broken | Come here, come here |
| And there's no joy in the mending | Come on, (7) out |
| There's so much (4) hurt can teach us both | Come here, come here |
| Though there's distance and there's silence | Come on, come out |
| Your words have never left me | Come here, come here |
| They're the prayer that I say every day | Come on, come out |
| Come on, come out | Come here, come here |
| Come here, come here | The long neon nights and the eek of the ocean |
| Come on, come out | And the fire that was starting to spark |
| Come here, come here | I miss it all from the love to the lightning |
| Come on, come out | And the lack of it snaps me in two |
| Come here, come here | Just give me a sign |
| Come on, come out | There's an end and a beginning |
| Come here, come here | To the quiet chaos driving me mad |
| The long neon nights and the eek of the ocean | The long neon nights |
| And the fire (5) was starting to spark | And the want of the ocean |
| I miss it all | And the (8) (9) is starting to go ou |
| From the love to the lightning | |
| And the lack of it snaps me in two | |
| If you were here beside me | |



- 1. curve
- 2. curved
- 3. simple
- 4. this
- 5. that
- 6. that
- 7. come
- 8. fire
- 9. that

Fill in the gaps

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