

Fill in the gaps

You Are More by Tenth Avenue North

There's a girl in the corner	You've been remade
With tear stains on her eyes	You are more (13) the choices that you've made
From the places she's wandered	You are more than the sum of your past mistakes
And the shame she can't hide	You are (14) (15) the problems you
She says, "How did I get here?	create
I'm not who I once was	You've been remade
And I'm crippled by the fear	'Cause this is not about what you've done
That I've (1) too far to love"	But what's (16) done for you
But don't you know who you are	This is not about where you've been
What's been done for you?	But where your brokenness brings you to
Yeah, don't you know who you are?	This is not about what you feel
You are more (2) the choices that you've made	But (17) he felt to forgive you
You are more than the sum of (3) (4)	And (18) he felt to make you loved
mistakes	You are more than the (19) that you've
You are more than the (5) you create	made
You've been remade	You are more than the sum of (20) past mistakes
Well she tries to (6) it	You are (21) than the problems you create
That she's been given new life	You've been remade
But she can't shake the feeling	You are more than the (22) that you've
That it's not true tonight	made
She knows all the answers	You are more than the sum of your (23) mistakes
And she's (7) all the lines	You are more (24) the problems you create
And so she'll try to do better	You've (25) remade
But then she's too (8) to try	You've been remade
But don't you know who you are?	You've (26) remade
You are more (9) the choices (10)	You've been remade
you've made	You've been remade
You are more (11) the sum of your (12)	
mistakes	
You are more than the problems you create	

SUB inglés

Answ 1. fallen

- 2. than
- 3. your
- 4. past
- 5. problems
- 6. believe
- 7. rehearsed
- 8. weak
- 9. than
- 10. that
- 11. than
- 12. past
- 13. than
- 14. more
- 15. than
- 16. been
- 17. what
- 18. what
- 19. choices
- 20. your
- 21. more
- 22. choices
- 23. past
- 24. than
- 25. been
- 26. been

Fill in the gaps