Lisztomania by Phoenix

These days it comes, it comes, it comes, it comes

Fill in the gaps

| So sentimental | It comes and goes |
|------------------------------------------|---------------------------------|
| Not sentimental no | Lisztomania |
| Romantic not disgusting yet | Think less but see it grow |
| Darling I'm down and lonely | Like a riot, like a riot (oh!) |
| When with the fortunate only | I'm not easily offended |
| I've (1) else | It's not hard to let it go |
| These days it comes, it comes, it comes | From a mess to the masses |
| It comes and goes | Lisztomania |
| Lisztomania | Think less but see it grow |
| Think less but see it grow | Like a riot, like a riot (oh!) |
| Like a riot, like a riot (oh!) | I'm not easily offended |
| I'm not easily offended | It's not hard to let it go |
| It's not hard to let it go | From a (7) to the masses |
| From a (3) to the masses | This is show time |
| Lisztomania | This is (8) time |
| Think less but see it grow | This is show time |
| Like a riot, like a riot (oh!) | This is (9) time |
| I'm not easily offended | This is show time |
| It's not hard to let it go | This is show time |
| From a mess to the masses | Time |
| Follow, misguide, stand still | Time is your love |
| Disgust, discourage | Time is your love |
| On this precious weekend ending | Yes, time is yours |
| This love's for gentlemen only | Time |
| Wealthiest gentlemen only | Time is your love |
| And now that you're lonely | Time is your love |
| Do let do let jugulate do let do let do | Yes, time is yours |
| Let's go slowly, discouraged | From a mess to the masses |
| We'll (4) the pictures instead | Lisztomania |
| When (5) all over we can barely discuss | Think less but see it grow |
| For one minute only | Like a riot like a riot (oh!) |
| Not with the fortunate only | Discuss, discuss, discuss, (10) |
| Thought it could (6) been something else | discourage! |



- 1. been
- 2. something
- 3. mess
- 4. burn
- 5. it's
- 6. have
- 7. mess
- 8. show
- 9. show
- 10. discuss

Fill in the gaps