

These days it comes, it comes, it comes, it comes

Fill in the gaps

| So sentimental | | It comes and goes |
|---|-------------|---|
| Not sentimental no | | Lisztomania |
| Romantic not disgusting yet | | Think less but see it grow |
| Darling (1) (2) and lonely | | Like a riot, like a riot (oh!) |
| When with the fortunate only | | I'm not easily offended |
| I've been looking for (3) else | | It's not hard to let it go |
| These days it comes, it comes, it comes, it comes | | From a mess to the masses |
| It comes and goes | | Lisztomania |
| Lisztomania | | Think less but see it grow |
| Think less but see it grow | | Like a riot, like a riot (oh!) |
| Like a riot, like a riot (oh!) | | I'm not easily offended |
| I'm not easily offended | | It's not hard to let it go |
| It's not hard to let it go | | From a mess to the masses |
| From a mess to the masses | | This is show time |
| Lisztomania | | This is show time |
| Think less but see it grow | | This is show time |
| Like a riot, (4) a (5) (oh!) | | This is show time |
| I'm not easily offended | | This is show time |
| It's not hard to let it go | | This is show time |
| From a mess to the masses | | Time |
| Follow, misguide, stand still | | Time is your love |
| Disgust, discourage | | Time is (7) love |
| On this precious weekend ending | | Yes, (8) is yours |
| This love's for gentlemen only | | Time |
| Wealthiest gentlemen only | | Time is your love |
| And now that you're lonely | | Time is your love |
| Do let do let do let jugulate do let do let do | | Yes, time is yours |
| Let's go slowly, discouraged | | From a (9) to the masses |
| We'll burn the (6) | instead | Lisztomania |
| When it's all over we can barely discuss | | Think less but see it grow |
| For one minute only | | Like a riot like a riot (oh!) |
| Not with the fortunate only | | Discuss, discuss, discuss, discuss discourage |
| Thought it could have been som | ething else | |



1. l'm

- 2. down
- 3. something
- 4. like
- 5. riot
- 6. pictures
- 7. your
- 8. time
- 9. mess

Fill in the gaps