SUB ingles

(Peace up, a-town down)

Fill in the gaps

Yeah, yeah, I got so caught up I forgot she told me

Yeah by Usher & Lil' Jon & Ludacris

	Yeah, yeah, 'cause if my girl knew it'd be best to hold me
Up in the club with my homies	Yeah, yeah, next thing I knew
Trying to get a little V-I	She was all up on me screaming
Keep it down on the low key	Yeah, yeah, yeahyeah
'Cause you know how it feels	Yeah, yeah, yeahyeah
I said shorty she was checking up on me	(Luda) Watch out, my outfit's ridiculous
From the game she was spitting in my ear	In the club looking so conspicuous
You'd think that she knew me (knew me)	And (rowl) these women all on the prowl
We decided to chill	If you hold the (head) steady I'm a () the cow
Conversation got heavy	And forget about the game I'm a spit the truth
She had me feeling like she's ready to blow	I won't (6) till I get them in their birthday suits
(watch out, watch out)	So give me the rhythm and it'll be off with they clothes
She's saying come get me (come get me)	Then () over to the front and touch your toes
So I got up and followed her to the floor	I left the jag and I took the roles
She said baby let's go	If they ain't cutting then I put them on foot patrol
When I told her I said	How you like me now
Yeah, yeah, shorty got down to come and get me	When my pinky's valued over three hundred thousand
Yeah, yeah, I got so caught up I forgot she told me	Let's drink you the one to please
Yeah, yeah, 'cause if my girl knew it'd be best to hold me	Ludacris fill cups like (7) d's
Yeah, yeah, next thing I knew	Me and Usher once more and we leave them dead
She was all up on me screaming	We want a lady in the street but a freak in the bed to say
Yeah, yeahyeah, yeahyeah	Yeah, yeah, shorty got down to come and get me
Yeah, yeahyeah, yeahyeah	Yeah, yeah, I got so (8) up I forgot she told
She's all up in my head now	me
Got me thinking that it might good idea to take her with me	Yeah, yeah, 'cause if my girl knew it'd be best to hold me
'Cause she's ready to leave	Yeah, yeah, next thing I knew
Now I gotta keep it real now	She was all up on me screaming
'cause on a one to ten she's a (1)	Yeah, yeah, yeah, yeah, yeah
twenty	Yeah, yeah, yeah, yeahyeah
And that (2) ain't me (hey)	Take that and (9) it back
'Cause I do (3) if I take that chance	Lil' Jon got the rhythm make your booty go
She's ready, gonna leave	Take that and rewind it back
But what I do know	Usher got the voice make your booty go
Is the way she dances, makes shorty alright with me	Take that and rewind it back
The way she's getting low	Ludacris got the flow make your booty go
I'm like yeah, just work that out for me	Take (10) and rewind it back
She asked for one more dance and I'm (4) yeah	Lil' Jon got the rhythm make your booty go
How the (5) am I supposed to leave	
And I said	
Yeah, yeah, shorty got down to come and get me	



1. certified

- 2. just
- 3. know
- 4. like
- 5. hell
- 6. stop
- 7. double
- 8. caught
- 9. rewind
- 10. that

Fill in the gaps