



## Fill in the gaps

### Yeah by Usher & Lil' Jon & Ludacris

(Peace up, a-town down)

...

Up in the (1)\_\_\_\_\_ with my homies

Trying to get a little V-I

Keep it down on the low key

'Cause you know how it feels

I said shorty she was (2)\_\_\_\_\_ up on me

From the (3)\_\_\_\_\_ she was spitting in my ear

You'd think (4)\_\_\_\_\_ she knew me (knew me)

We decided to chill

Conversation got heavy

She had me feeling like she's ready to blow

(watch out, watch out)

She's saying come get me (come get me)

So I got up and followed her to the floor

She said baby let's go

When I told her I said

Yeah, yeah, shorty got down to come and get me

Yeah, yeah, I got so caught up I forgot she told me

Yeah, yeah, 'cause if my girl knew it'd be best to hold me

Yeah, yeah, next thing I knew

She was all up on me screaming

Yeah, yeah, yeah...yeah, yeah...yeah

Yeah, yeah, yeah...yeah, yeah...yeah

She's all up in my head now

Got me thinking that it might good idea to take her with me

'Cause she's (5)\_\_\_\_\_ to leave

Now I gotta keep it real now

'cause on a one to ten she's a certified twenty

And that just ain't me (hey)

'Cause I do know if I take (6)\_\_\_\_\_ chance

She's ready, gonna leave

But what I do know

Is the way she dances, makes shorty alright with me

The way she's getting low

I'm like yeah, just (7)\_\_\_\_\_ that out for me

She asked for one more dance and I'm like yeah

How the hell am I supposed to leave

And I said

Yeah, yeah, (8)\_\_\_\_\_ got down to come and get me

Yeah, yeah, I got so caught up I forgot she (9)\_\_\_\_\_ me

Yeah, yeah, 'cause if my (10)\_\_\_\_\_ knew it'd be best to hold me

Yeah, yeah, next thing I knew

She was all up on me screaming

Yeah, yeah, yeah...yeah, yeah...yeah

Yeah, yeah, yeah...yeah, yeah...yeah

(Luda) Watch out, my outfit's ridiculous

In the (11)\_\_\_\_\_ looking so conspicuous

And (rowl) these women all on the prowl

If you (12)\_\_\_\_\_ the (head) steady I'm a (...) the cow

And forget about the game I'm a spit the truth

I won't stop till I get them in their birthday suits

So give me the rhythm and it'll be off with they clothes

Then (...) over to the front and touch your toes

I (13)\_\_\_\_\_ the jag and I took the roles

If they ain't cutting then I put them on foot patrol

How you like me now

When my pinky's valued (14)\_\_\_\_\_ (15)\_\_\_\_\_

hundred thousand

Let's drink you the one to please

Ludacris fill cups like double d's

Me and Usher once more and we (16)\_\_\_\_\_ them dead

We want a (17)\_\_\_\_\_ in the street but a freak in the bed to say

Yeah, yeah, (18)\_\_\_\_\_ got down to (19)\_\_\_\_\_ and get me

Yeah, yeah, I got so caught up I forgot she told me

Yeah, yeah, 'cause if my girl knew it'd be best to hold me

Yeah, yeah, (20)\_\_\_\_\_ thing I knew

She was all up on me screaming

Yeah, yeah, yeah...yeah, yeah...yeah

Yeah, yeah, yeah...yeah, yeah...yeah

Take (21)\_\_\_\_\_ and rewind it back

Lil' Jon got the rhythm (22)\_\_\_\_\_ your booty go

Take that and rewind it back

Usher got the voice make (23)\_\_\_\_\_ booty go

Take that and (24)\_\_\_\_\_ it back

Ludacris got the flow (25)\_\_\_\_\_ (26)\_\_\_\_\_

(27)\_\_\_\_\_ go

Take (28)\_\_\_\_\_ and rewind it back

Lil' Jon got the (29)\_\_\_\_\_ make your booty go

...



## Answer

1. club
2. checking
3. game
4. that
5. ready
6. that
7. work
8. shorty
9. told
10. girl
11. club
12. hold
13. left
14. over
15. three
16. leave
17. lady
18. shorty
19. come
20. next
21. that
22. make
23. your
24. rewind
25. make
26. your
27. booty
28. that
29. rhythm

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