## Fill in the gaps

## Hips Don't Lie by Shakira & Wyclef Jean

én.

	Half animal half man	
I never really knew that she could dance like this	I don't don't really know what I'm doing	
She makes a man wants to speak Spanish	But you seem to have a plan	
	My will and self restraint	
Oh baby (1) you talk like that	Have come to fail now fail now	
You make a woman go mad	See I am doing what I can but I can't so you know	
So be wise and keep on	That's a bit too hard to explain	
Reading the signs of my body		
And I'm on tonight	I never really knew that she could (6)	like this
You know my hips don't lie	She makes a man want to speak Spanish	
And I'm starting to feel it's right		
All the attraction the tension	Oh (7) when you talk like that	
Don't you see baby this is perfection	You know you got me hypnotized	
Hey Girl I can see your body moving	So be wise and keep on	
And it's driving me crazy	Reading the signs of my body	
And I didn't have the slightest idea	(Señorita) feel the conga let me see you move	
Until I saw you dancing	Like you come from Colombia	
And when you walk up on the dance floor	She's so sexy every man's (8)	a refugee
Nobody cannot ignore the way you move your body girl	like me	
And everything so unexpected the way you right and left it	Back with the Fugees from a 3rd world country	
So you can keep on taking it	l go back like when 'pac (9)	
I (2) really knew that she could (3)	(10) for Humpty Humpty	
like this	We need a whole club dizzy	
like this She makes a man (4) to speak Spanish	We need a whole club dizzy Why the CIA wanna watch us?	
	•	
	Why the CIA wanna watch us?	
She makes a man (4) to speak Spanish	Why the CIA wanna watch us? Colombians and Haitians	
She makes a man (4) to speak Spanish  Oh baby when you talk like that	Why the CIA wanna watch us? Colombians and Haitians I ain't guilty it's a musical transaction	
She makes a man (4) to speak Spanish  Oh baby when you talk like that You make a woman go mad	Why the CIA wanna watch us? Colombians and Haitians I ain't guilty it's a musical transaction No more do we snatch ropes Refugees	
She makes a man (4) to speak Spanish  Oh baby when you talk like that You make a woman go mad So be wise and keep on	Why the CIA wanna watch us? Colombians and Haitians I ain't guilty it's a musical transaction No more do we snatch ropes Refugees Run the seas 'cause we own our own boats	
She makes a man (4) to speak Spanish  Oh baby when you talk like that You make a woman go mad So be wise and keep on Reading the signs of my body	Why the CIA wanna watch us? Colombians and Haitians I ain't guilty it's a musical transaction No more do we snatch ropes Refugees Run the seas 'cause we own our own boats I'm on tonight my hips don't lie	
She makes a man (4) to speak Spanish  Oh baby when you talk like that You make a woman go mad So be wise and keep on Reading the signs of my body And I'm on tonight	Why the CIA wanna watch us? Colombians and Haitians I ain't guilty it's a musical transaction No more do we snatch ropes Refugees Run the seas 'cause we own our own boats I'm on tonight my hips don't lie And I'm starting to feel you boy	
She makes a man (4) to speak Spanish  Oh baby when you talk like that You make a woman go mad So be wise and keep on Reading the signs of my body And I'm on tonight You know my hips don't lie	Why the CIA wanna watch us? Colombians and Haitians I ain't guilty it's a musical transaction No more do we snatch ropes Refugees Run the seas 'cause we own our own boats I'm on tonight my hips don't lie And I'm starting to feel you boy Come on let's go real slow	
She makes a man (4) to speak Spanish  Oh baby when you talk like that You make a woman go mad So be wise and keep on Reading the signs of my body And I'm on tonight You know my hips don't lie And I am starting to feel you boy	Why the CIA wanna watch us? Colombians and Haitians I ain't guilty it's a musical transaction No more do we snatch ropes Refugees Run the seas 'cause we own our own boats I'm on tonight my hips don't lie And I'm starting to feel you boy Come on let's go real slow Baby like this is perfecto	
She makes a man (4) to speak Spanish  Oh baby when you talk like that You make a woman go mad So be wise and keep on Reading the signs of my body And I'm on tonight You know my hips don't lie And I am starting to feel you boy Come on lets go real slow	Why the CIA wanna watch us? Colombians and Haitians I ain't guilty it's a musical transaction No more do we snatch ropes Refugees Run the seas 'cause we own our own boats I'm on tonight my hips don't lie And I'm starting to feel you boy Come on let's go real slow Baby like this is perfecto Oh you know I am on tonight and my hips don't lie	
She makes a man (4) to speak Spanish  Oh baby when you talk like that You make a woman go mad So be wise and keep on Reading the signs of my body And I'm on tonight You know my hips don't lie And I am starting to feel you boy Come on lets go real slow Don't you see baby (asi es perfecto)	Why the CIA wanna watch us? Colombians and Haitians I ain't guilty it's a musical transaction No more do we snatch ropes Refugees Run the seas 'cause we own our own boats I'm on tonight my hips don't lie And I'm starting to feel you boy Come on let's go real slow Baby like this is perfecto Oh you know I am on tonight and my hips don't lie And I am starting to feel it's right	
She makes a man (4) to speak Spanish  Oh baby when you talk like that You make a woman go mad So be wise and keep on Reading the signs of my body And I'm on tonight You know my hips don't lie And I am starting to feel you boy Come on lets go real slow Don't you see baby (asi es perfecto) Oh I know I am on tonight my hips don't lie	Why the CIA wanna watch us? Colombians and Haitians I ain't guilty it's a musical transaction No more do we snatch ropes Refugees Run the seas 'cause we own our own boats I'm on tonight my hips don't lie And I'm starting to feel you boy Come on let's go real slow Baby like this is perfecto Oh you know I am on tonight and my hips don't lie And I am starting to feel it's right The attraction the tension	

Oh boy I can see your body moving



- 1. when
- 2. never
- 3. dance
- 4. want
- 5. attraction
- 6. dance
- 7. baby
- 8. fantasy
- 9. carried
- 10. crates

## Fill in the gaps