

| I love the (1) that's in your laugh       |
|---|
| Gasping for an extra breath               |
| Waiting for the time to pass              |
| I (2) in days ahead                       |
| Don't spend another night alone           |
| Cross and wishing you were dead           |
| Mary, you shouldn't let them make you mad |
| You hold the best you can                 |
| And Mary, after all the pain is gone      |
| I'm (3) gonna live to be your man         |
| Hold on                                   |
| Hold on                                   |
| I've had it easy now you see              |
| When I'm (4) you're always there          |
| Standing by to comfort me                 |
| Someday we'll go (5) the world            |
| I'll make the (6) so sublime              |
| I (7) you're not a travelin' girl         |
| Mary, you shouldn't let 'em make you mad  |
| You (8) the best you can                  |
| And Mary, after all the (9) is gone       |

## Fill in the gaps

| I'm (10) gonna live to be (11) man       |
|--|
| Hold on                                  |
| Hold on                                  |
| Cause I'd give everything I have         |
| Forget all the things (12) bring me joy  |
| If you could (13) one day                |
| Pure and simple happiness                |
| Until that (14) comes                    |
| I'll be here (15) I've always been       |
| I'm gonna be (16) friend                 |
| Until the day I die                      |
| Mary, you shouldn't let 'em make you mad |
| You (17) the (18) you can                |
| And Mary, (19) all the pain is gone      |
| I'm always gonna live to be your man     |
| Hold on                                  |
| Hold on                                  |
| Hold on                                  |
|  |



## 1. tone

- 2. believe
- 3. always
- 4. down
- 5. round
- 6. journey
- 7. know
- 8. hold
- 9. pain
- . . .
- 10. always
- 11. your
- 12. that
- 13. have
- 14. moment
- 15. where
- 16. your
- 17. hold
- 18. best
- 19. after

## Fill in the gaps