

## Fill in the gaps

| Froi  | m a far existei | nce a pha  | antom o | came        |           |           |
|-------|-----------------|------------|---------|-------------|-----------|-----------|
| Το (  | gibe and curse  | e the mor  | tal     |             |           |           |
| Abh   | orrent was its  | (1)        |         |             | _ glance  | )         |
| Wic   | h (2)           |            |         | everything  | , (3)     | the       |
| wind  | d               |            |         |             |           |           |
| So,   | (4)             | _ (5)      |         | (6)         |           |           |
| did   | it travel?      |            |         |             |           |           |
| This  | metaphysica     | l envoy    |         |             |           |           |
| Whi   | ch (7)          |            | the (8  | )           |           | symmetry  |
| And   | (9)             | (10)       |         | ou          | r planeta | ry puzzel |
| All   | (11)            | is symp    | otomati | c for those | )         |           |
| Who   | o's been bapti  | zed in fir | е       |             |           |           |
| It is | at least my th  | esis       |         |             |           |           |
| In h  | eaven I am a    | wild ox    |         |             |           |           |
| On    | earth I am a li | on         |         |             |           |           |
| А је  | ster from hell  |            |         |             |           |           |
| And   | the shadows     | allmighty  | /       |             |           |           |
| The   | scientist of d  | arkness    |         |             |           |           |
| Old   | er (12)         | the        | constel | lations     |           |           |
| The   | (13)            |            |         | (14)_       |           | and the   |
| (15)  |                 | in         |         |             |           |           |
| Hea   | vens masterp    | lan        |         |             |           |           |
| An a  | amorphous er    | nergy spa  | wned i  | n           |           |           |
| A c   | ataract of fla  | ames, (    | (16)    |             |           | _ for our |
| sup   | ervision        |            |         |             |           |           |
| Do    | we dare to      | (17)       |         | our (18     | )         | and       |
| eou!  | le              |            |         |             |           |           |

| ro even analyse it?                  |                |  |  |  |  |  |
|--------------------------------------|----------------|--|--|--|--|--|
| Or should it rest in secr            | recy?          |  |  |  |  |  |
| All I know is that I can't           |                |  |  |  |  |  |
| Deny its licentious attra            | action         |  |  |  |  |  |
| In (19)                              | I am a wild ox |  |  |  |  |  |
| On earth I am a lion                 |                |  |  |  |  |  |
| A jester (20)                        | hell           |  |  |  |  |  |
| And the shadows allmighty            |                |  |  |  |  |  |
| The scientist of darkness            |                |  |  |  |  |  |
| Older than the constellations        |                |  |  |  |  |  |
| The mysterious jinx and the error in |                |  |  |  |  |  |
| Heavens masterplan                   |                |  |  |  |  |  |
| In heaven I am a (21) ox             |                |  |  |  |  |  |
| On earth I am a lion                 |                |  |  |  |  |  |
| A jester from hell                   |                |  |  |  |  |  |
| And the shadows allmighty            |                |  |  |  |  |  |
| The scientist of darkne              | ss             |  |  |  |  |  |
| Older than the constella             | ations         |  |  |  |  |  |
| The mysterious jinx and the (22)     |                |  |  |  |  |  |
| Heavens masterplan                   |                |  |  |  |  |  |
|                                      |                |  |  |  |  |  |



## 1. bleareyed

- 2. petrified
- 3. even
- 4. from
- 5. wich
- 6. dimension
- 7. breaks
- 8. logical
- 9. stand
- 10. above
- 11. this
- 12. than
- 13. mysterious
- 14. jinx
- 15. error
- 16. invisible
- 17. open
- 18. minds
- 19. heaven
- 20. from
- 21. wild
- 22. error

## Fill in the gaps