

Fill in the gaps

| This is (1) I look (2) today | So I'd never (14) (15) I'm a |
|---|---|
| And I'm (3) not to pull out my hair | (16) such unsuitable |
| I'm trying how to grow it but I'm far too shy | Suited for her |
| To show it back there | And if you ask me |
| That is probably why I (4) (5) | The feeling that I'm feeling is complimentery |
| hats | And oh, it goes to show |
| There's no denying I'm deferring the facts | The moral of the (17) is boy loves girl |
| Avoiding confrontation | And so on but the way it unfolds is yet to be told |
| Lacks tact in a situation | I (18) that I should be brave |
| Behind every line is a lesson yet to learn | Even (19) can be seen by the blind |
| But if you asked me | I know that I cannot wait |
| The feeling that I'm feeling is overwhelming | Until the day we finally (20) how to |
| And oh, it goes to show | (21) each other |
| There's so much to know | Redefining open minds |
| I (6) (7) for my prettiest friend | And if you ask me |
| But while trying not to (8) that I care | The feeling that I'm feeling is overjoyed |
| I was trying not to (9) all my moves | And it's golden, it (22) to (23) then |
| In one (10) and (11) her away | The ending of this song should be left alone |
| She can't see she's making me (12) now | And so on 'cause the way it unfolds is yet to be told |
| I don't believe she knows she's (13) how | |
| She has me holding my breath | |



1. what

- 2. like
- 3. trying
- 4. like
- 5. wearing
- 6. wrote
- 7. this
- 8. prove
- 9. make
- 10. motion
- 11. scare
- 12. crazy
- 13. amazing
- 14. guess
- 15. that
- 16. none
- 17. story
- 18. know
- 19. pretty
- 20. learn
- 21. find
- 22. goes
- 23. show

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