

Fill in the gaps

Green light, (1) eleven	Up with the static and the radio waves
You (2) in for a pack of cigarettes	With satellite television
You don't smoke, don't (3) want to	You can go anywhere
Hey now, I see you check your change	Miami, New Orleans, London, Belfast and Berlin
Dressed up like a car crash	And if you listen I can't call
The wheels are (4) but you're	And if you jump, you (19) (20) fall
(5) down	And if you shout I'll only hear you
You say (6) he hits you, you don't mind	If I (21) stay then the night (22)
Because when he (7) you, you feel alive	give you up
Oh, now, Is that what it is?	Stay then the day would keep its trust
Red lights, gray morning	If I could stay with the demons you drown
You stumble out of a hole in the ground	Stay with the spirit I found
A vampire or a victim	Stay and the night (23) be enough
It depends on who's around	(oh oh oh oh)
You (8) to (9) in to (10)	Three o'clock in the morning
the adverts	It's quiet and there's no one around
You could lip sync (11) the (12) show	Just the bang and the clatter
hosts	As an angel (24) to the ground
And if you look, you look (13) me	Just the bang and the clatter
And if you talk it's not to me	As an angel hits the ground
And (14) I touch you, you don't feel a thing	
If I (15) stay (16) the night would	
give you up	
Stay, and the day would (17) its trust	
Stay, and the night (18) be enough	
Faraway, so close	



1. seven

- 2. stop
- 3. even
- 4. turning
- 5. upside
- 6. when
- O. WITCI
- 7. hurts
- 8. used
- 9. stay
- 10. watch
- 11. with
- 12. talk
- 13. through
- 14. when
- 15. could
- 16. then
- 17. keep
- 18. would
- 19. just
- 20. might
- 21. could
- 22. would
- 23. would
- 24. runs

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