

Fill in the gaps

Green light, seven eleven
You stop in for a pack of cigarettes
You don't smoke, don't (1) (2) to
Hey now, I see you check your change
Dressed up (3) a car crash
The wheels are turning but you're (4) down
You say (5) he hits you, you don't mind
Because (6) he hurts you, you (7) alive
Oh, now, Is (8) what it is?
Red lights, gray morning
You stumble out of a hole in the ground
A (9) or a victim
It depends on who's around
You used to stay in to watch the adverts
You could lip sync with the (10) show hosts
And if you look, you look (11) me
And if you (12) it's not to me
And when I (13) you, you don't feel a thing
If I could stay then the (14) (15)
give you up
Stay, and the day would keep its trust
Stay, and the (16) would be enough
Faraway, so close

Up with the static and the radio wa	aves
With (17)	television
You can go anywhere	
Miami, New Orleans, London,	(18) and
Berlin	
And if you listen I can't call	
And if you jump, you just might fall	II
And if you shout I'll (19)	_ hear you
If I (20) stay	(21) the night
(22) give you up	
Stay then the day would keep its t	trust
If I could stay with the demons y	ou drown
Stay with the spirit I found	
Stay and the (23) we	ould be enough
(oh oh oh oh)	
Three o'clock in the morning	
It's quiet and there's no one aroun	nd
Just the bang and the clatter	
As an angel runs to the ground	
Just the bang and the clatter	
As an angel hits the ground	



- 1. even
- 2. want
- 3. like
- 4. upside
- 5. when
- 6. when
- 7. feel
- 8. that
- 9. vampire
- 10. talk
- 11. through
- 12. talk
- 13. touch
- 14. night
- 15. would
- 16. night
- 17. satellite
- 18. Belfast
- 19. only
- 20. could
- 21. then
- 22. would
- 23. night

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