

## Fill in the gaps

## Dear Maria, Count Me In by All Time Low

I got your picture	I'm coming with you
I'm coming with you	Dear Maria, count me in
Dear Maria, (1) me in	There's a story at the bottom of this bottle
There's a story at the bottom of this bottle	And I'm the pen
And I'm the pen	Make it (18) when I'm the one
When the lights go off	Who's selling you out
I (2) the way you	'Cause it feels like (19) hearts
Take the stage by storm	Calling your name from the crowd
The way you wrap those boys (4)	(Whoa)
(5) finger	Take a breath, don't it sound so easy
Go on and play the leader	Never had a doubt
'Cause you know it's what you're (6) at	Now I'm going crazy watching from the floor
The low road for the fast track	Take a breath and let the rest come easy
Make every second last	Never settle down
'Cause I got your picture	'Cause the cash flow leaves me (20)
I'm (7) with you	(21) more
Dear Maria, (8) me in	'Cause I got your picture
There's a story at the (9) of this bottle	I'm (22) you
And I'm the pen	Dear Maria, count me in
Make it (10) I'm the one	There's a story at the bottom of this bottle
Who's selling you out	And I'm the pen
'Cause it (12) like stealing hearts	Make it (24) when I'm the one
Calling your name (13) the crowd	Who's (25) you out
Then in the field	'Cause it feels like stealing hearts
You'll be the show (14) of the home team	Calling your name from the crowd
I'll be the narrator	'Cause I got your picture
Telling another tale of the (15) dream	I'm coming with you
I see your (16) in lights	Dear Maria, count me in
We can make you a star	There's a (26) at the bottom of this bottle
Girl, we'll take the world by storm	
It isn't that hard	
'Cause I got (17) picture	



## 1. count

- 2. wanna
- 3. watch
- 4. around
- 5. your
- 6. good
- 7. coming
- 8. count
- 9. bottom
- 10. count
- 11. when
- 12. feels
- 13. from
- . . . . . . . . .
- 14. girl
- 15. American
- 16. name
- 17. your
- 18. count
- 19. stealing
- 20. always
- 21. wanting
- 22. coming
- 23. with
- 24. count
- 25. selling
- 26. story

## Fill in the gaps