SUB inglés

I like it here with my childhood friend

Fill in the gaps

Who Can It Be Now? by Men At Work

| Who can it be (1) | at my door? | | Here they come, tho | se feelings again | |
|--|-------------|----|-------------------------------------|-------------------|-----|
| Go away | | | Who can it be now? | | |
| Don't come 'round here no more | | | Who can it be now? | | |
| Can't you see that it's late at night? | | | Who can it be now? | | |
| I'm (2) tired | | | Who can it be now? | | |
| And I'm not feeling right | | | Is it the men (11) to take me away? | | |
| All I (3) is to be alone | | | Why do (12) | (13) | me? |
| Stay away | | | It's not the future that I can see | | |
| Don't you invade my home | | | It's (14) my fantasy | | |
| Best off if you hang outside | | | Yeah | | |
| Don't come in | | | (Oh oh oh) | | |
| I'll only run and hide | | | Who can it be now? | | |
| Who can it be now? | | | Who can it be now? | | |
| Who can it be now? | | | Who can it be now? | | |
| Who can it be now? | | | Who can it be now? | | |
| Who can it be now? | | | (Oh oh oh) | | |
| Who can it be knocking at my door? | | | Who can it be now? | | |
| Make no sound | | | (Oh oh oh) | | |
| Tip toe across the floor | | | Who can it, who can it? | | |
| If he hears, he'll (4) all day | | | (Oh oh oh) | | |
| I'll be trapped | | | Who can it be now? | | |
| And (5) I'II (6) to stay | | | (Oh oh oh) | | |
| I've done no harm, I (7) to myself | | | | | |
| There's nothing (8) | (9) | my | | | |
| (10) of mental health | | | | | |



1. knocking

- 2. very
- 3. wish
- 4. knock
- 5. here
- 6. have
- 7. keep
- 8. wrong
- 9. with
- · · · · · · ·
- 10. state
- 11. come
- 12. they
- 13. follow
- 14. just

Fill in the gaps