

| (1) the ticking of the clock | | |
|--|--|--|
| I'm lying here the room's pitch dark | | |
| I wonder where you are tonight | | |
| No answer on the telephone | | |
| And the night (2) | by so very slow | |
| (Oh) I hope that it won't end though | | |
| Alone | | |
| Till now I always got by on my own | | |
| | | |
| I never (3) | cared until I met you | |
| | cared until I met you me to the bone | |
| | me to the bone | |
| And now it (4) | me to the bone | |
| And now it (4) How do I get you alor How do I get you alor | me to the bone | |
| And now it (4) How do I get you alor How do I get you alor You don't know how | me to the bone | |
| And now it (4) How do I get you alor How do I get you alor You don't know how To (6) y | me to the bone le le le le l(5) I have wanted | |

Fill in the gaps

| But the secret is still my own | 1 | |
|--------------------------------------|-------------------|--|
| And my love for you is still unknown | | |
| Alone | | |
| | | |
| Till now I (8) | got by on my own | |
| I never really (9) | _ until I met you | |
| And now it chills me to the bone | | |
| How do I get you alone | | |
| How do I get you alone | | |
| How do I get you alone | | |
| How do I get you alone | | |
| Alone | | |
| Alone | | |
| | | |



1. hear

- 2. goes
- 3. really
- 4. chills
- 5. long
- 6. touch
- 7. know
- 8. always
- 9. cared

Fill in the gaps