

Fill in the gaps

| | Don't you want me? (ohh) |
|---|---|
| You (1) workin' as a waitress in a cocktail bar | I was working as a (7) in a c |
| When I met you | That much is true |
| I picked you out | But even then I knew I'd find a much better place |
| I shook you up and turned you around | Either with or without you |
| Turned you into (2) new | Don't (don't) |
| Don't | Don't you want me? (don't you want me?) |
| Don't you (3) me? | You know I can't believe it |
| You know I can't believe it | When I hear that you won't see me |
| When I hear that you won't see me | It's much too (8) to find |
| Don't | You think you've changed your mind |
| Don't you want me? | You'd better change it back or we (9) |
| You (4) I don't believe it | Don't you want me, baby? |
| When you say that you don't need me | |
| It's much too (5) to find | Don't you want me? (ohh) |
| You think you've changed your mind | Don't you want me, baby? |
| You'd better change it back or we (6) both be sorry | (Ohh ohh) Don't you want me? (ohh) |
| Don't you want me, baby? | Don't you want me, baby? |
| Don't you want me? (ohh) | |
| Don't you want me, baby? | |

n)

__ in a cocktail bar

_ both be sorry

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- 1. were
- 2. someone
- 3. want
- 4. know
- 5. late
- 6. will
- 7. waitress
- 8. late
- 9. will

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