

Fill in the gaps

| You were never young, my love | I break through |
|--|--|
| I can tell, not by the way that you smell | To get to you |
| But by the way you (1) your tongue, my love | It's so true, it's so true |
| Somebody shake me | I see you |
| What can I do? | You know that I see you |
| Am I in love with the night? | And you know that it don't cost a thing |
| Am I in love with you? | For us to see this through |
| Will you take what I've got? | I (2) the party line |
| Will we die on the spot? | And lost it just to find it |
| Too soon to say | All the people fall upon the beat |
| What's your name, anyway? | And get (3) it |
| You make me | I want you to myself |
| Make moves | Can we (4) this (5) else? |
| I see you, you know I see you | My heart's an open book |
| I break through | And you just took it off the shelf |
| To get to you | You make me make moves |
| It's so true, it's so true | I see you |
| I see you | You know I see you |
| You know that I see you | I break through |
| And you know that it don't cost a thing | To get to you |
| For us to see this through | It's so true, it's so true |
| When you came into focus | I see you |
| How could I? | You (6) that I see you |
| How could I pretend I didn't notice? | And you (7) that it (8) cost a |
| An incision when you looked back | thing |
| You gave me tunnel vision right through the pack | For us to see this through |
| Will you take what I've got? | Touch me it's true |
| Will we die on the spot? | I see you |
| Too soon to say | You know that I see you (I see you, I see you) |
| What's your name, anyway? | And you (9) that it don't cost a thing |
| You make me make moves | For us to see this through |
| l see you, you know l see you | |
| | |



- 1. move
- 2. crossed
- 3. behind
- 4. take
- 5. somewhere
- 6. know
- 7. know
- 8. don't
- 9. know

Fill in the gaps