

Here she comes... Beauty plays the clown

Fill in the gaps

Miss Sarajevo by U2 & Luciano Pavarotti

| Is there a (1) for keeping your distance | Here she comes |
|---|-------------------------------------|
| A time to turn your (2) away | Surreal in her crown |
| Is there a time for keeping your (3) down | (Dici che il fiume) |
| For getting on with your day | (Trova la via al mare) |
| Is there a time for kohl and lipstick | (Che come il fiume) |
| Is there (4) for cutting hair | (Giungerai a me) |
| Is there a (5) for high (6) shopping | (Oltre i confini) |
| To find the right dress to wear | (E le terre assetate) |
| Here she comes | (Dici che come il fiume) |
| Heads turn around | (Come il fiume) |
| Here she comes | (L'amore giungerà) |
| To take her crown | (L'amore) |
| Is there a time to run for cover | (E non so pi pregare) |
| A (7) for kiss and tell? | (E nell'amore non so pi sperare) |
| Is there a time for different colours | (E quell'amore non so pi aspettare) |
| Different names you find hard to spell? | Is (8) a time for tying ribbons |
| Is there a time for first communion | A time for Christmas trees? |
| A time for East 17 | Is (9) a time for (10) tables? |
| Is there time to turn to Mecca? | When the night is set to freeze |
| Is there time to be a beauty queen? | |



- 1. time
- 2. eyes
- 3. head
- 4. time
- 5. time
- 6. street
- 7. time
- 8. there
- 9. there
- 10. laying

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