Fill in the gaps

It Wasn't Me by Shaggy & Rikrok

| Yo, man | | When I told her it wasn't me |
|---|-------------------------------|--|
| Yo | | Make you know say that she really no right for vex |
| Open up, man | | And never you should see her make the giggolo flex |
| What do you want, man? | | As funny as it be by you, it not that complex |
| My girl just caught me | | Seeing is believing so you better change your specs |
| You let her catch you? | | You know she ain't worrying about things from the past |
| I don't know how I let this happen | | Hardly recollecting and then she'll go to noon time mass |
| With who? | | Wait for your answer, go over there |
| The girl next door, you know? | | But if she pack a gun you know you better run fast |
| Man | | But she caught me on the counter (it wasn't me) |
| I don't know what to do | | Saw me kissing on the sofa (it wasn't me) |
| Say it wasn't you | | I even had her in the shower (it wasn't me) |
| Alright | | She even caught me on camera (it wasn't me) |
| Honey came in and she caught me red-handed | | She saw the marks on my (4) (it wasn't |
| Creeping with the girl next door | | me) |
| Picture this: we were both caught making | | Heard the words that I (5) her (it wasn't me) |
| Love on the bathroom floor | | Heard the scream get louder (it wasn't me) |
| How could I (1) | that I had given her an extra | She stayed until it was over |
| key | | Honey came in and she caught me red-handed |
| All this time she was standing there | | Creeping with the girl next door |
| She never took her eyes off me | | Picture this, we were both (6) making |
| How you can grant the woman access to your villa | | Love on the bathroom floor |
| Trespasser and a witness while you cling to your pillow | | How could I forget that I had given her an extra key |
| You better watch your back before she turn (2) a | | All this (7) she was standing there |
| killer | | She (8) took her eyes off me |
| Best for you and the situation not to call the beaner | | Gonna tell her that I'm sorry |
| To be a true player you have to know how to play | | For the pain that I've caused |
| If she say a night, convince her say a day | | I've been listening to your reasoning |
| Never admit to a word when she say | | Makes no sense at all |
| And if she claims and you tell her baby no way | | We (9) tell her |
| But she caught me on the counter (it wasn't me) | | That I'm sorry for the pain that I've caused |
| Saw me banging on the sofa (it wasn't me) | | You may think that you're a player |
| I even had her in the shower (it wasn't me) | | But you're completely lost |
| She even caught me on camera (it wasn't me) | | That's why I sing |
| She saw the marks on my shoulder (it wasn't me) | | Honey came in and she caught me red-handed |
| Heard the words that I (3) her (it wasn't me) | | Creeping with the girl next door |
| Heard the scream get louder (it wasn't me) | | Picture this, we were both caught making |
| She stayed until it was over | | Love on the bathroom floor |
| Honey came in and she caught me red-handed | | How could I forget that I had given her an extra key |
| Creeping with the girl next door | | All this time she was standing there |
| Picture this, we were both caught making | | She never took her eyes off me |
| Love on the bathroom floor | | |
| I had tried to keep her | | |
| From what she was about to see | | |
| Why should she believe me | | |



- 1. forget
- 2. into
- 3. told
- 4. shoulder
- 5. told
- 6. caught
- 7. time
- 8. never
- 9. should

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