



Fill in the gaps

Devil's Work by Miike Snow

The blinds here are so sharp and (1)_____ cut
The light (2)_____ a primitive sun
You (3)_____ I really wanted her
Society thinks so highly of
This (4)_____ I (5)_____ on
Before I lost the sight of her
My man, he quietly closes the door
Now the pharaoh has woken
My hands, I (6)_____ like I've been (7)_____ before
She has (8)_____ spoken
Anyway
There's no (9)_____ to get hurt
You (10)_____ need to (11)_____ your shirt
To do the (12)_____ work
You've (13)_____ found your place
You know it always was...
You know it (14)_____ was...
I saw someone who looked (15)_____ you on
The platform at Bondi Station

But from a (16)_____ era
The lights in the bell (17)_____ were still on
We all need somebody to love
Be we clothed or naked
My man, he quietly (18)_____ the door
Now the pharaoh has woken
My hands, I feel like I've (19)_____ (20)_____
before
She has (21)_____ spoken
Anyway
There's no reason to get hurt
You don't need to (22)_____ your shirt
To do the (23)_____ work
You've finally (24)_____ (25)_____ place
You know it always was...
You (26)_____ it always was...
You've (27)_____ found your place...



Fill in the gaps

Answer

1. they
2. from
3. know
4. hotel
5. vomited
6. feel
7. here
8. already
9. reason
10. don't
11. sell
12. Devil's
13. finally
14. always
15. like
16. younger
17. house
18. closes
19. been
20. here
21. already
22. sell
23. Devil's
24. found
25. your
26. know
27. finally