



Fill in the gaps

Devil's Work by Miike Snow

The (1)_____ here are so sharp and (2)_____ cut

The light from a primitive sun

You know I really wanted her

Society thinks so highly of

This hotel I vomited on

Before I lost the sight of her

My man, he quietly closes the door

Now the pharaoh has woken

My hands, I feel like I've been here before

She has already spoken

Anyway

There's no reason to get hurt

You don't need to sell your shirt

To do the Devil's work

You've (3)_____ found your place

You (4)_____ it always was...

You know it always was...

I saw someone who (5)_____ like you on

The platform at Bondi Station

But from a (6)_____ era

The (7)_____ in the (8)_____ house
(9)_____ still on

We all need somebody to love

Be we clothed or naked

My man, he quietly closes the door

Now the pharaoh has woken

My hands, I feel like I've been here before

She has already spoken

Anyway

There's no reason to get hurt

You don't need to sell your shirt

To do the Devil's work

You've finally found your place

You know it always was...

You know it always was...

You've finally found your place...



Answer

1. blinds
2. they
3. finally
4. know
5. looked
6. younger
7. lights
8. bell
9. were

Fill in the gaps