



## Vermillion by Slipknot

### Fill in the gaps

She seems dressed in all the rings  
Of past fatalities  
So fragile yet so devious  
She (1)\_\_\_\_\_ to see  
Climatic hands that press  
Her temples and my chest  
Enter the night (2)\_\_\_\_\_ she (3)\_\_\_\_\_ home  
(forever)  
(Oh) She's the only one that makes me sad...  
She is everything and more  
The solemn hypnotic  
My dahlia, bathed in possession  
She is home to me  
I get nervous, perversed  
When I see her, it's worse  
But the (4)\_\_\_\_\_ is astounding  
It's now or never  
She's coming home (forever)  
(Oh) She's the only one who makes me sad...  
Hard to say what caught my attention  
Fixed and crazy  
Aphid attraction  
Carve my (5)\_\_\_\_\_ in my face  
To recognize  
Such a pheromone cult  
To terrorize  
I won't let this build up inside of me

I won't let this build up inside of me  
I won't let this build up inside of me  
I won't let this build up inside of me...  
Yeah!  
I'm a slave and  
I am a master  
No restraints  
And unchecked collectors  
I exist to my need...  
To self-oblige  
She is something in me...  
That I despise  
I won't let this build up inside of me  
I won't let this build up inside of me  
I won't let this build up inside of me  
I won't let this build up inside of me  
I won't let (6)\_\_\_\_\_ build up inside of me  
I won't let this (7)\_\_\_\_\_ up inside of me  
I won't let this build up inside of me  
I won't let this (8)\_\_\_\_\_ up inside of me...  
She isn't (9)\_\_\_\_\_ (she isn't real)  
I can't make her real (I can't make her real)  
She isn't real (she isn't real)  
I can't make her real



**Fill in the gaps**

**Answer**

1. continues
2. that
3. came
4. stress
5. name
6. this
7. build
8. build
9. real