

Fill in the gaps

•••		Guido's the ultimate "	'Uomo Romano"
I love the (1)	and white	Contini's Cinema Itali	ano
I love the play of light		I love his Cinema Italiano	
The way Contini puts his image through a prism		Guido (6)	_ Guido!
I feel my body chill		Guido Guido Guido!	
Gives me a special thrill		Guido (7)	_ Guido!
Each time I see that Guido neo realism		Guido Guido!	
I love the dark handsome guys		Dark (8)	guys, skinny little ties
With their skinny ties		Shades in the middle of the night	
Dressing mod looking out of sight		Speedy little cars, hip (9) bars, sleek!	
I love to watch them as they cruise		Women in Positano!	
With their pointy leather shoes		(Ecco el re del Cinema Italiano)	
Wearing shades in the middle of the night		(Questo-o-è el Cinema Italiano)	
Whatever Guido does it makes me smile		(Nella mia anima)	
He is the essence of Italian style		(Nella mia anima)	
I love the (2) Latin world that only		(Nella mia anima)	
Guido		(Cinema Italiano)	
Can portray		(Bianco nero!)	
Contini's Cinema Italiano		(Bianco nero!)	
I love his (3) Italiano		(Bianco nero, nero, nero)	
He makes me feel with Cinema Italiano		Cinema!	
My life is real with Cinema Italiano		Italiano-no-no	
He is the king of Cinema Italiano		(Nella mia anima)	
Those scene I love to see		Cinema Italiano	
From Guido's POV		(Nella mia anima!)	
There's no one else with his unique director's vision		Cinema Italiano	
His angles wide and tight		(Contini's cinema)	
Each moment feel so right		Italiano!	
Defines italian style b	by only his decision		
I (4) the s	speedy (5) car		
The hip coffe bar the	sleek		
Women in Positano			



- 1. black
- 2. glamorously
- 3. Cinema
- 4. love
- 5. little
- 6. Guido
- 7. Guido
- 8. handsome
- 9. coffe

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