# SUB inglés

#### Fill in the gaps

#### Morning After Dark by Timbaland & Nelly Furtado & Soshy

Go Timbo		
I'll be the same (1) it all goes up		
I'll be the (2) when it all goes down		
Not the first one (3) it up		
I'll be the last one closing it out		
Don't know if I'll give you a shot yet		
Little mama, I'm peeping your style		
Do I think you're dope enough (yup)		
One way of finding it out		
The way you came at me (boo)		
Don't care, not afraid, I'm like wild		
Really want it from head to toe		
Question if she gonna let it out		
Anyway the hour (4) go		
I don't worry anyhow		
Why don't we see where it go		
Let's figure it out		
When the (5) come out the (6) come		
out to play, yeah		
In the morning after		
The dawn is here, be gone, be on your way, yeah		
In the (7) after		
When the cats come out the bats (8) out to play,		
yeah		
In the morning after		
The dawn is here, be gone, be on your way, yeah		
In the morning after dark		
Come on, SoShy		
I got a little secret for you		
I never sleep when comes the night		
But every (9) I smack my fingers		
I switch back into the light		
My moon belongs to your sun		
Your fire is burning my mind		
Is it love or is it lust		
Something that I just can't describe		
Am I the one and only		
'Cause you're the only one		
It (10) so long and lonely		
Waiting for you to come		
It's looking bright and early		
I'm willing to close my eyes		
This is the (11) story		
Timbo and SoShy		
When the cats come out the bats come out to play, yeah		
In the morning after		
The dawn is here, be gone, be on your way, yeah		



### Fill in the gaps

When the cats come out the bats (12)	out to play,
yeah	
In the morning after	
The dawn is here, be gone, be on (13)	way, yeah
In the morning (14) dark	
Go Nelly	
I need some R.E.M. but	
I don't like (15) alone	
So (16) and pick me up as	
Soon as you put down the phone	
I wanna get into trouble	
Later you'll carry me home	
I (17) go undercover	
I just wanna rattle your bones	
Yes, I'm the one and only but I'm not the only one	e
So let's work overtime on this shift, it ends with th	ne sun
Maybe we can start a riot	
Maybe we can run this town	
Maybe I'll be your vampire	
We could (18) it out	
When the (19) come out the (20	))
(21) out to play, yeah	/
In the morning after	
The dawn is here, be gone, be on your way, year	า
In the morning after	
When the cats come out the bats come out to pla	ıv. veah
In the morning after	.,,,,
The dawn is here, be gone, be on your way, year	า
In the (22) after dark	
Dark, dark, dark, dark	
In the morning after dark	
Dark, dark, dark, dark	
In the morning (23) dark	
Please don't leave me, girl	
In the morning after dark	
Please don't leave me, girl	
In the morning after dark	
Please don't leave me, girl	
When the (24) come out the bats com	ne out to play
When the cats come out the bats (25)	
Play, play	out to play
The dawn is here, be gone, be on your way	
Way (way)	
When the (26) come out the bats com	ne out to play
Play, play (play)	out to play
The dawn is here, be gone, be on your way	
The same is here, be gone, be on your way	

## SUB inglés

#### 1. when

- 2. same
- 3. open
- 4. glass
- 5. cats
- 6. bats
- 7. morning
- 8. come
- 9. time
- 10. felt
- 11. unusual
- 12. come
- 13. your
- 14. after
- 15. sleeping
- 16. come
- 17. wanna
- 18. figure
- 19. cats
- 20. bats
- 21. come
- 22. morning
- 23. after
- 24. cats
- 25. come
- 26. cats

#### Fill in the gaps