

Fill in the gaps

| Sometimes you're better on dead | west End girls |
|---|--|
| There's gun in (1) (2) and it's pointing at | How much do you need |
| your head | In a (12) End town, a dead end world |
| You think you're mad, too unstable | The East End boys and (13) End girls |
| Kicking in (3) and knocking (4) | West End town, a dead end world |
| tables | East End boys, West End Girls |
| In a restaurant in a West End town | West End girls |
| Call the police, there's a madman around | You've got a heart of (14) or a heart of stone |
| Running down, underground to a dive bar | Just you wait (15) I get you home |
| In a West End town | We've got no future, we've got no past |
| In a West End town, a (5) end world | Here today, built to last |
| The East End (6) and West End girls | In every city, in (16) nation |
| In a West End town, a dead end world | From Lake Geneva to the Finland station |
| The East End boys and (7) End girls | (How far (17) you been) |
| West End girls | In a West End town, a dead end world |
| Too (8) shadows, whispering voices | The (18) End boys and West End girls |
| Faces on posters, too many choices | West End town, a dead end world |
| lf, when, why, what | East End Boys, (19) End girls |
| How much have you got | West End girls |
| Have you got it, do you get it | West End girls |
| If so, how often, and which do you choose | West End girls |
| A hard or soft option | (How far have you been?) |
| (How much do you need) | Girls |
| In a West End town, a dead end world | |
| The East End boys and (9) End girls | |
| In a West End town, a dead end world | |
| The East End (10) and (11) End girls | |
| West End girls | |



Fill in the gaps

- 1. your
- 2. hand
- 3. chairs
- 4. down
- 5. dead
- 6. boys
- 7. West
- 8. many
- 9. West
- 10. boys
- 11. West
- 12. West
-
- 13. West
- 14. glass
- 15. till
- 16. every
- 17. have
- 18. East
- 19. West