

Fill in the gaps

West End girls

Sometimes you're better off dead					
There's gun in (1) hand and it's					
(2) at your head					
You (3) you're mad, too unstable					
Kicking in chairs and knocking (4) tables					
In a restaurant in a (5) End town					
Call the police, there's a madman around					
Running down, (6) to a					
(7) bar					
In a West End town					
In a (8) End town, a dead end world					
The East End boys and West End girls					
In a West End town, a dead end world					
The (9) End (10) and West End girls					
West End girls					
Too many shadows, whispering voices					
Faces on posters, too many choices					
If, when, why, what					
How much have you got					
Have you got it, do you get it					
If so, how often, and which do you choose					
A hard or soft option					
(How much do you need)					
In a West End town, a (11) end world					
The (12) End boys and West End girls					
In a West End town, a dead end world					
The (13) End boys and (14) End girls					

West End girls

How	much do you	need				
In a	n a (15) End town, a dead end world					
The	The East End boys and (16) End girls					
Wes	t End town, a	dead end wor	ld			
East	t End boys, (1	7) I	End Girl	s		
Wes	t End girls					
You've got a heart of glass or a heart of stone						
Just	you wait till I g	get you home				
We've got no future, we've got no past						
Here today, built to last						
In every city, in every nation						
From Lake Geneva to the Finland station						
(Hov	w far have you	been)				
In a West End town, a dead end world						
The	(18)	_ End (19)		and West End girls		
West End town, a dead end world						
East	t End Boys, W	est End girls				
Wes	t End girls					
Wes	t End girls					
Wes	t End girls					
(Hov	w far have you	been?)				
Girls	3					



Fill in the gaps

- 1. your
- 2. pointing
- 3. think
- 4. down
- 5. West
- 6. underground
- 7. dive
- 8. West
- 9. East
- 10. boys
- 11. dead
- 12. East
- 13. East
- 14. West
- 15. West
- 16. West
- 17. West
- 18. East
- 19. boys