

Fill in the gaps

Sometimes you're ((1) off dead		
There's gun in you	r hand and it's pointing at	(2)	
head			
You think you're ma	d, too unstable		
Kicking in chairs ar	nd (3)	(4)	
tables			
In a restaurant in a	West End town		
Call the police, there	e's a (5) arc	ound	
Running down, (6)_		to a dive bar	
In a (7) E	End town		
In a West End town	, a (8) end world		
The East End (9)	and West End girls	3	
In a West End town	, a dead end world		
The East End (10)_	and West End gir	·ls	
West End girls			
Too many shadows	, (11)	voices	
Faces on posters, to	oo many choices		
If, when, why, what			
How (12)	have you got		
Have you got it, do	you get it		
If so, how often, and	d which do you choose		
A hard or soft option	1		
(How much do you	need)		
In a (13)	End town, a (14)	end world	
The (15)	End boys and West End gi	rls	
In a West End town, a dead end world			
The East End boys and West End girls			
West End girls			

West End girls	
How (16) do you need	
In a West End town, a (17) end	d world
The (18) End boys and (19)	End girls
West End town, a dead end world	
East End boys, West End Girls	
West End girls	
You've got a heart of glass or a heart of si	tone
Just you wait till I get you home	
We've got no future, we've got no past	
Here today, built to last	
In (20) city, in every nation	
From Lake Geneva to the (21)	station
(How far (22) you been)	
In a West End town, a dead end world	
The East End boys and West End girls	
West End town, a dead end world	
East End Boys, West End girls	
West End girls	
West End girls	
West End girls	
(How far (23) you been?)	
Girls	



1. better

- 2. your
- 3. knocking
- 4. down
- 5. madman
- 6. underground
- 7. West
- 8. dead
- 9. boys
- 10. boys
- 11. whispering
- 12. much
- 13. West
- 14. dead
- 15. East
- 16. much
- 17. dead
- 18. East
- 19. West
- 20. every
- 21. Finland
- 22. have
- 23. have

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