



## Fill in the gaps

### Dance Inside (Live) by The All-American Rejects

You don't (1)\_\_\_\_\_ to move

You don't have to speak

Lips follow biting

You're staring me down

A glance makes me weak

Eyes (2)\_\_\_\_\_ striking

You (3)\_\_\_\_\_ me up

When I'm (4)\_\_\_\_\_ for two

You (5)\_\_\_\_\_ so lightly

And time trickles down

And I'm breathing for two

Squeeze so tightly

I'll be fine, you'll be fine

This moment seems so long

Don't waste now, precious time

We'll dance inside the song

What (6)\_\_\_\_\_ the one to shake you down?

Each touch belongs to each new sound

Say now you want to shake me too

Move down to me, slip into you

She sinks in my mind as she sheds (7)\_\_\_\_\_ her skin

Touch like taste like fire

Hands to know what I no longer defend

The hands to fuel desire

I'll be fine, you'll be fine

This moment seems so long

Don't waste now, precious time

We'll dance inside the song

What makes the one to shake you down?

Each touch belongs to each new sound

Say now you want to shake me too

Move down to me, slip (8)\_\_\_\_\_ you

(Oh oh ah, oh oh ah...)

And I'll be fine, you'll be fine

Is this fine? I'm not fine

Give me pieces

Give me things to stay awake (stay awake)

What makes the one to shake you down?

Each (9)\_\_\_\_\_ belongs to each new sound

Say now you want to shake me too

Move down to me, slip into you

What makes the one to shake you down?

Each touch belongs to each new sound

Say now you want to shake me too

Move down to me, slip into you

(Move down to me, slip into you)



Answer

1. have
2. follow
3. twisting
4. twisted
5. brush
6. makes
7. through
8. into
9. touch

**Fill in the gaps**