



## Fill in the gaps

### Dance Inside (Live) by The All-American Rejects

You don't (1)\_\_\_\_\_ to move  
You don't have to speak  
Lips follow biting  
You're (2)\_\_\_\_\_ me down  
A (3)\_\_\_\_\_ makes me weak  
Eyes follow striking  
You (4)\_\_\_\_\_ me up  
When I'm twisted for two  
You (5)\_\_\_\_\_ so lightly  
And (6)\_\_\_\_\_ trickles down  
And I'm (7)\_\_\_\_\_ for two  
Squeeze so tightly  
I'll be fine, you'll be fine  
This moment (8)\_\_\_\_\_ so long  
Don't waste now, precious time  
We'll dance (9)\_\_\_\_\_ the song  
What makes the one to shake you down?  
Each touch belongs to each new sound  
Say now you (10)\_\_\_\_\_ to shake me too  
Move down to me, (11)\_\_\_\_\_ (12)\_\_\_\_\_ you  
She sinks in my mind as she sheds through her skin  
Touch like (13)\_\_\_\_\_ like fire  
Hands to know what I no longer defend  
The hands to fuel desire

I'll be fine, you'll be fine  
This (14)\_\_\_\_\_ (15)\_\_\_\_\_ so long  
Don't waste now, precious time  
We'll dance inside the song  
What (16)\_\_\_\_\_ the one to shake you down?  
Each (17)\_\_\_\_\_ belongs to each new sound  
Say now you want to shake me too  
Move down to me, slip into you  
(Oh oh ah, oh oh ah...)  
And I'll be fine, you'll be fine  
Is (18)\_\_\_\_\_ fine? I'm not fine  
Give me pieces  
Give me things to stay awake (stay awake)  
What makes the one to (19)\_\_\_\_\_ you down?  
Each touch belongs to each new sound  
Say now you want to (20)\_\_\_\_\_ me too  
Move down to me, slip into you  
What makes the one to (21)\_\_\_\_\_ you down?  
Each touch (22)\_\_\_\_\_ to each new sound  
Say now you want to shake me too  
Move (23)\_\_\_\_\_ to me, (24)\_\_\_\_\_ into you  
(Move down to me, slip into you)



**Fill in the gaps**

**Answer**

1. have
2. staring
3. glance
4. twisting
5. brush
6. time
7. breathing
8. seems
9. inside
10. want
11. slip
12. into
13. taste
14. moment
15. seems
16. makes
17. touch
18. this
19. shake
20. shake
21. shake
22. belongs
23. down
24. slip