



## Fill in the gaps

### Dance Inside (Live) by The All-American Rejects

You don't have to move  
You don't have to speak  
Lips follow biting  
You're (1)\_\_\_\_\_ me down  
A glance (2)\_\_\_\_\_ me weak  
Eyes follow striking  
You twisting me up  
When I'm twisted for two  
You (3)\_\_\_\_\_ so lightly  
And (4)\_\_\_\_\_ trickles down  
And I'm (5)\_\_\_\_\_ for two  
Squeeze so tightly  
I'll be fine, you'll be fine  
This moment seems so long  
Don't waste now, (6)\_\_\_\_\_ time  
We'll dance inside the song  
What makes the one to shake you down?  
Each touch belongs to each new sound  
Say now you want to shake me too  
Move down to me, (7)\_\_\_\_\_ into you  
She (8)\_\_\_\_\_ in my mind as she sheds  
(9)\_\_\_\_\_ her skin  
Touch like taste (10)\_\_\_\_\_ fire  
Hands to (11)\_\_\_\_\_ what I no longer defend  
The hands to (12)\_\_\_\_\_ desire

I'll be fine, you'll be fine  
This moment seems so long  
Don't waste now, precious time  
We'll dance inside the song  
What (13)\_\_\_\_\_ the one to shake you down?  
Each (14)\_\_\_\_\_ belongs to each new sound  
Say now you (15)\_\_\_\_\_ to shake me too  
Move down to me, slip into you  
(Oh oh ah, oh oh ah...)  
And I'll be fine, you'll be fine  
Is this fine? I'm not fine  
Give me pieces  
Give me (16)\_\_\_\_\_ to stay awake (stay awake)  
What makes the one to shake you down?  
Each touch belongs to (17)\_\_\_\_\_ new sound  
Say now you (18)\_\_\_\_\_ to shake me too  
Move (19)\_\_\_\_\_ to me, slip (20)\_\_\_\_\_ you  
What makes the one to shake you down?  
Each touch belongs to each new sound  
Say now you want to shake me too  
Move down to me, (21)\_\_\_\_\_ (22)\_\_\_\_\_ you  
(Move down to me, slip into you)



## Answer

1. staring
2. makes
3. brush
4. time
5. breathing
6. precious
7. slip
8. sinks
9. through
10. like
11. know
12. fuel
13. makes
14. touch
15. want
16. things
17. each
18. want
19. down
20. into
21. slip
22. into

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