

## Fill in the gaps

| Diamond life                           | Insurance to hold                              |
|--|--|
| Lover boy                              | Melts all your memories                        |
| He moves in space (1) (2)              | And (15) (16) gold                             |
| waste                                  | His eyes are (17) angels but his heart is cold |
| And (3) joy                            | No need to ask he's a smooth operator          |
| City lights                            | Smooth operator                                |
| And business nights                    | Smooth operator                                |
| When you require (4) car desire        | Smooth operator                                |
| For (5) heights                        | Coast to coast, LA to Chicago                  |
| No (6) for (7) or                      | Western male                                   |
| sensitive hearts                       | Across the (18) and South to Key Largo         |
| When (8) is left to chance             | Love for sale                                  |
| No place to be ending but (9) to start | Smooth operator                                |
| No (10) to ask he's a smooth operator  | Smooth operator                                |
| Smooth operator                        | Smooth operator                                |
| Smooth operator                        | Smooth operator                                |
| Smooth operator                        | Smooth operator                                |
| Coast to coast, LA to Chicago          | Smooth operator                                |
| Western male                           | Smooth operator                                |
| Across the (11) and (12) to Key        | Smooth operator                                |
| Largo                                  | Smooth operator                                |
| Love for sale                          | (Smooth operator)                              |
| Face to face                           |  |
| Each classic case                      |  |
| We shadow box and (13) cross           |  |
| Yet (14) the chase                     |  |
| A license to love                      |  |



- 1. with
- 2. minimum
- 3. maximum
- 4. street
- 5. higher
- 6. place
- 7. beginners
- 8. sentiment
- 9. somewhere
- 10. need
- 11. North
- 12. South
- 13. double
- 14. need
- 15. change
- 16. into
- 17. like
- 18. North

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