

## Fill in the gaps

| Too many voices, too many noises                 |  |  |
|--|--|--|
| Invisible wires keeping us apart                 |  |  |
| So many choices, but they're all disappointments |  |  |
| And they only steal me away from you             |  |  |
| Climb into our own private bubble                |  |  |
| Let's get into all kinds of trouble              |  |  |
| Slide (1) here let your hands feel the way       |  |  |
| There's no better method to communicate          |  |  |
| Girl stop your talking words just get in the way |  |  |
| I'll be your man                                 |  |  |
| So (2) come over from the end of the sofa        |  |  |
| I'll be your man, I'll be your man               |  |  |
| So many faces, staring at their shoelaces        |  |  |
| When all anyone wants is to be seen              |  |  |
| So tonight let's be honest                       |  |  |
| We all want to be wanted                         |  |  |
| And darling you got me wanting you               |  |  |
| Everything (3) I'm trying to say                 |  |  |
| Just sounds like a worn out cliché               |  |  |
| Slide over here let your hands feel the way      |  |  |
| There's no better method to communicate          |  |  |
| Girl stop your talking words (4) get in the way  |  |  |
| I'll be your man                                 |  |  |

| So baby come over from the end of the sofa       |            |  |
|--|------------|--|
| I'll be (5) man, I'll be your man                |            |  |
| What are we all looking for?                     |            |  |
| Someone we just can't ignore it's                |            |  |
| Real love (6) from                               | n my heart |  |
| You've got me tripping                           |            |  |
| What are we all looking for?                     |            |  |
| (Oooh)   |            |  |
| Slide over here let your hands feel the          | way        |  |
| There's no better method to communic             | ate        |  |
| Girl stop your talking words just get in         | the way    |  |
| I'll be your man                                 |            |  |
| Slide over here let your hands feel the way      |            |  |
| There's no better method to communicate          |            |  |
| Girl stop your talking words just get in the way |            |  |
| I'll be your man                                 |            |  |
| So baby come over from the end of the            | e sofa     |  |
| I'll be (7) man, I'll be your m                  | nan        |  |
| I'll be your man, I'll be (8) m                  | nan        |  |
| I'll be (9) man, I'll be (10)_                   | man        |  |



- 1. over
- 2. baby
- 3. that
- 4. just
- 5. your
- 6. dripping
- 7. your
- 8. your
- 9. your
- 10. your

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