

Fill in the gaps

| Too many voices, too many noises |
|--|
| Invisible (1) keeping us apart |
| So (2) choices, but they're all disappointments |
| And they only steal me away (3) you |
| Climb (4) our own (5) bubble |
| Let's get into all kinds of trouble |
| Slide (6) here let (7) (8) |
| feel the way |
| There's no (9) to |
| communicate |
| Girl stop your talking words just get in the way |
| I'll be your man |
| So baby come over from the end of the sofa |
| I'll be your man, I'll be your man |
| So (11) faces, staring at their shoelaces |
| When all anyone wants is to be seen |
| So tonight let's be honest |
| We all want to be wanted |
| And darling you got me (12) you |
| Everything that I'm (13) to say |
| Just sounds like a worn out cliché |
| Slide over (14) let (15) hands feel the |
| way |
| There's no better method to communicate |
| Girl stop your talking words just get in the way |
| I'll be your man |

| So (16) come over from the end of the sofa |
|--|
| I'll be (17) man, I'll be your man |
| What are we all looking for? |
| Someone we just can't ignore it's |
| Real love dripping from my heart |
| You've got me tripping |
| What are we all looking for? |
| (Oooh) |
| Slide over here let your hands (18) the way |
| There's no better method to communicate |
| Girl stop your talking words just get in the way |
| I'll be your man |
| Slide (19) here let your hands feel the way |
| There's no (20) method to communicate |
| Girl stop your talking words just get in the way |
| I'll be (21) man |
| So baby (22) over (23) the end of the |
| sofa |
| I'll be your man, I'll be your man |
| I'll be your man, I'll be your man |
| I'll be your man, I'll be your man |



Answ 1. wires

- 2. many
- 3. from
- 4. into
- 5. private
- 6. over
- 7. your
- 8. hands
- 9. better
- 10. method
- 11. many
- 12. wanting
- 13. trying
- 14. here
- 15. your
- 16. baby
- 17. your
- 18. feel
- 19. over
- 20. better
- 21. your
- 22. come
- 23. from

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