

## Fill in the gaps

## Dog Days Are Over by Florence + The Machine

| Happiness hit her like a train on a track          | Happiness hit her like a bullet in the back        |
|--|--|
| Coming towards her                                 | Struck from a (7) height                           |
| Stuck still no turning back                        | By someone who should know better than that        |
| She hid around (1) and she hid under beds          | The dog days are over                              |
| She killed it with (2) and from it she fled        | The dog days are done                              |
| With every bubble she (3) with her drink           | Can you hear the horses?                           |
| And washed it away down the kitchen sink           | 'Cause here they come                              |
| The dog days are over                              | Run fast for (8) mother                            |
| The dog days are done                              | Run fast for your father                           |
| The horses are coming                              | Run for (9) children                               |
| So you better run                                  | For (10) sisters and brothers                      |
| Run fast for your mother                           | Leave all your love and your longing behind        |
| Run fast for your father                           | You can't carry it with you if you want to survive |
| Run for your children                              | The dog days are over                              |
| For your sisters and brothers                      | The dog days are done                              |
| Leave all (4) love and (5) longing                 | Can you hear the horses?                           |
| behind   | 'Cause here they come                              |
| You can't carry it with you if you want to survive | The dog days are over                              |
| The dog days are over                              | The dog days are done                              |
| The dog days are done                              | The horses are coming                              |
| Can you hear the horses?                           | So you better run                                  |
| 'Cause here they come                              |  |
| And I never wanted anything from you               |  |
| Except everything you had                          |  |
| And what was left (6) that too (oh)                |  |



- 1. corners
- 2. kisses
- 3. sank
- 4. your
- 5. your 6. after
- 7. great
- 8. your
- 9. your
- 10. your

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