

Fill in the gaps

| Here comes Johnny singing oldies, goldies |
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| (Be-Bop-A-Lula) Baby (1) I say |
| Here comes Johnny singing I gotta woman |
| Down in the tunnels, trying to make it pay |
| He got the action, he got the motion |
| (Oh yeah) the boy can play |
| Dedication, devotion |
| Turning all the night time into the day |
| He do the song about the (2) lovin' woman |
| He do the song about the knife |
| And he do the walk, he do the walk of life |
| Yeah, he do the walk of life |
| Here comes Johnny goin' (3) you the story |
| Hand me down my walkin' shoes |
| Here come Johnny with the (4) and the glory |
| Backbeat, the talkin' blues |
| He got the action, he got the motion |
| Yeah, the boy can play |
| Dedication, devotion |
| |

| Γurning all the night time into the day |
|---|
| He do the song about the sweet lovin' woman |
| He do the song about the knife |
| And he do the walk, he do the walk of life |
| Yeah, he do the (5) of life |
| Here comes Johnny singing oldies, goldies |
| Be-Bop-A-Lula) Baby (6) I say |
| Here comes Johnny singing I gotta woman |
| Down in the tunnels, trying to make it pay |
| He got the action, he got the motion |
| Oh yeah) the boy can play |
| Dedication, devotion |
| Furning all the (7) time into the day |
| And after all the (8) and double talk |
| There's just a song in all the trouble and the strife |
| You do the walk, you do the walk of life |
| Hum) you do the walk of life |



- 1. what
- 2. sweet
- 3. tell
- 4. power
- 5. walk
- 6. what
- 7. night
- 8. violence

Fill in the gaps