

Fill in the gaps

| Here comes Johnny singing oldies, goldies | | | |
|---|---|--|--|
| (Be-Bop-A-Lula) Baby what I say | F | | |
| Here (1) Johnny singing I (2) | F | | |
| woman | Α | | |
| Down in the tunnels, (3) to (4) it | Υ | | |
| pay | H | | |
| He got the action, he got the motion (| | | |
| (Oh yeah) the boy can play | | | |
| Dedication, devotion | | | |
| Turning all the night time (5) the day | | | |
| He do the (6) about the (7) lovin' | (| | |
| woman | | | |
| He do the (8) (9) the knife | Т | | |
| And he do the walk, he do the walk of life | | | |
| Yeah, he do the (10) of life | | | |
| Here comes Johnny goin' tell you the story | | | |
| Hand me (11) my walkin' shoes | | | |
| Here (12) Johnny with the power and the glory | | | |
| Backbeat, the talkin' blues | | | |
| He got the action, he got the motion | | | |
| Yeah, the boy can play | | | |
| Dedication, devotion | | | |

| Turning all the (13) | (14) | into the day | |
|---|----------------|-----------------|--|
| He do the (15) about the sweet lovin' woman | | | |
| He do the song about the knife | | | |
| And he do the walk, he do the walk of life | | | |
| Yeah, he do the walk of life | | | |
| Here comes Johnny (16) | <u> </u> | oldies, goldies | |
| (Be-Bop-A-Lula) (17) | what I say | | |
| Here comes Johnny singi | ng I (18) | woman | |
| Down in the tunnels, trying to make it pay | | | |
| He got the action, he got the motion | | | |
| (Oh yeah) the boy can play | | | |
| Dedication, devotion | | | |
| Turning all the (19) time into the day | | | |
| And after all the violence and double talk | | | |
| There's just a (20) | in all the (21 |) | |
| and the strife | | | |
| You do the walk, you do the walk of life | | | |
| (Hum) you do the walk of life | | | |



- comes
 gotta
- 3. trying
- 4. make
- 5. into
- 6. song
- 7. sweet
- 8. song
- 9. about
- 10. walk
- 11. down
- 12. come
- 13. night
- 14. time
- 15. song
- 16. singing
- 17. Baby
- 18. gotta
- 19. night
- 20. song
- 21. trouble

Fill in the gaps