Streets Of London by Ralph McTell

Fill in the gaps

Have you seen the old man In the closed down market Kicking up the papers with his worn out shoes

In his eyes you see no pride Hand held loosely at his side

Yesterday's paper telling yesterday's news

So how can you tell me you're lonely

And say for you that the sun don't shine

Let me take you by the hand

And lead you through the streets of London

I'll show you something

To make you change your mind

Have you seen the old girl

Who walks the streets of London

Dirt in her hair and her clothes in rags

She's no time for talking

She (1)_____ keeps (2)____ on walking

Carrying her home in two carrier bags

So how can you tell me you're lonely

And say for you that the sun don't shine

Let me take you by the hand

And (3)_____ you through the (4)_____ of

London

I'll show you something

To make you change (5)_____ mind

In the all night cafe at a quarter past eleven

Same old man sitting there on his own

Looking at the world over the rim of his tea cup

And each tea lasts an hour

And he wanders home alone

So how can you tell me you're lonely

And say for you that the sun don't shine

Let me take you by hand

And lead you through the streets of London

I'll show you something

To make you change your mind

Have you seen the old man

Outside the seaman's mission

Memory fading with

The medal ribbons that he wears

And in our winter city the rain cries a little pity

For one more forgotten hero

And a world (6)_____ doesn't care

...

So how can you tell me you're lonely

And say for you (7)_____ the sun don't shine

Let me take you by the hand

And (8)_____ you through the streets of London

I'll show you something

To make you change your mind

...

How can you tell me you're lonely

And say for you that the sun don't shine

Let me take you by the hand

And lead you (9)_____ the streets of London

I'll show you something

To make you change your mind



- 1. just
- 2. right
- 3. lead
- 4. streets
- 5. your
- 6. that
- 7. that
- 8. lead
- 9. through

Fill in the gaps